HUMANITIES (HUM)

HUM 100-1-BR Introduction to Critical Thinking & Research in the Humanities & Social Sciences (1 Unit)  For participants in Bridge I summer program. Commonalities and distinguishing features of critical thinking in humanities and social sciences. Emphasis on analysis and argumentation. Taken with either HUM 100-2-BR or JOUR 190-BR.

HUM 100-2-BR Questions to Answers: define, research, & write about topics that interest you (1 Unit)  For participants in Bridge I summer program. How to determine the appropriate scope of a research paper, how to begin research, and related skills in humanities and social sciences. Taken with HUM 100-1-BR.

HUM 101-6 First-Year Seminar (1 Unit)  WCAS First-Year Seminar

HUM 102-6 First-Year Seminar (1 Unit)  WCAS First-Year Seminar

HUM 105-0 The Humanities Plunge (0.5 Unit)  A half-credit course over spring break immersing students in Chicago's cultural riches. Events and tours are introduced and contextualized by field experts.

HUM 205-0 The World of Homer (1 Unit)  Introduction to the history and material culture of Iron Age Greece. Society, economy, art, and archaeology of the Greek world that gave rise to the Homeric epic. CLASSICS 210-0 and HUM 205-0 are taught together; may not receive credit for both courses. Ethics Values Distro Area Historical Studies Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/ #schoolrequirementstext) Literature Fine Arts Distro Area

HUM 210-0 Humanities in the World I (1 Unit)  Literature Fine Arts Distro Area

HUM 211-0 Humanities in the World II (1 Unit)  Historical Studies Distro Area

HUM 220-0 Health, Biomedicine, Culture, and Society (1 Unit)  Broad introduction to controversies surrounding health and biomedicine by analyzing culture, politics, values, and social institutions. HUM 220-0 and SOCIOL 220-0 are taught together; may not receive credit for both courses. Ethics Values Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/ #schoolrequirementstext) Social Behavioral Sciences Distro Area

HUM 225-0 Media Theory (1 Unit)  Comprehensive introduction from a humanistic perspective to theories about the nature of media and the role of technology in modern culture. ART_HIST 375-0 and HUM 225-0 are taught together; may not receive credit for both courses. Literature Fine Arts Distro Area

HUM 260-0 Humanities Explorations (1 Unit)  Lecture course, often team-taught, that explores social, ethical, and political big questions—e.g., the nature of love, the value of reading, relativity in science and culture, ways to model "choice" across the humanities-from different disciplinary perspectives. May be repeated for credit with change of topic. Ethics Values Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/ #schoolrequirementstext) Literature Fine Arts Distro Area

HUM 310-3 Global Humanities Lab (1 Unit)  Investigation of an international humanities topic through experiential learning and offsite research; focus on how different cultures process and understand the artifacts of human cultures and their values. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic. Social Behavioral Sciences Distro Area

HUM 310-4 Global Humanities Lab (1 Unit)  Investigation of an international humanities topic through experiential learning and offsite research; focus on how different cultures process and understand the artifacts of human cultures and their values. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic. Historical Studies Distro Area

HUM 310-5 Global Humanities Lab (1 Unit)  Investigation of an international humanities topic through experiential learning and offsite research; focus on how different cultures process and understand the artifacts of human cultures and their values. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic. Ethics Values Distro Area

HUM 325-3 Humanities in the Digital Age (1 Unit)  Innovative and collaborative ways to incorporate technology into humanistic study. Ways to digitize text, image, sound, and/ or video for analysis. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic. Social Behavioral Sciences Distro Area

HUM 325-4 Humanities in the Digital Age (1 Unit)  Innovative and collaborative ways to incorporate technology into humanistic study. Ways to digitize text, image, sound, and/ or video for analysis. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic. Historical Studies Distro Area

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HUM 325-6 Humanities in the Digital Age (1 Unit)  Innovative and collaborative ways to incorporate technology into humanistic study. Ways to digitize text, image, sound, and/ or video for analysis. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

HUM 370-3 Special Topics in the Humanities (1 Unit)  Intensive seminars in cutting-edge research on interdisciplinary issues. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change in topic. Social Behavioral Sciences Distro Area

HUM 370-4 Special Topics in the Humanities (1 Unit)  Intensive seminars in cutting-edge research on interdisciplinary issues. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change in topic. Historical Studies Distro Area

HUM 370-5 Special Topics in the Humanities (1 Unit)  Intensive seminars in cutting-edge research on interdisciplinary issues. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change in topic. Ethics Values Distro Area
HUM 370-6 Special Topics in the Humanities (1 Unit)  Intensive seminars in cutting-edge research on interdisciplinary issues. Course number indicates distribution requirement area in which a course counts. May be repeated for credit with change in topic.

HUM 395-0 Humanities Seminar (1 Unit)  Interdisciplinary course offered by a changing roster of humanities faculty. Topics have included cities as modern utopia/dystopia in Europe, Asia, and America; the afterlife of Marxism; the politics of reputation; being animal, being human.

HUM 397-0 Exhibiting Antiquity: The Culture and Politics of Display (1 Unit)  Examination of the construction of Mediterranean antiquity through modes of reception since 1750. Analysis of programs of collecting and display and the intersection of institutional and scholarly agendas. ART_HIST 318-0, CLASSICS 397-0 and HUM 397-0 taught together; may receive credit for only 1 of these courses.

HUM 398-1 Senior Humanities Seminar (0.5 Unit)  Two consecutive quarters (fall and winter) during which students work on a senior humanities project under faculty mentorship and within the interdisciplinary community of the Kaplan Humanities Institute. Prerequisite: selection as a Franke Undergraduate Fellow.

HUM 398-2 Senior Humanities Seminar (0.5 Unit)  Two consecutive quarters (fall and winter) during which students work on a senior humanities project under faculty mentorship and within the interdisciplinary community of the Kaplan Humanities Institute. Prerequisite: selection as a Franke Undergraduate Fellow.

HUM 399-0 Independent Study (1 Unit)  Individual projects with faculty guidance. Open to junior and senior minors. Prerequisite: consent of instructor.