ITALIAN (ITALIAN)

ITALIAN 101-1 Elementary Italian (1 Unit) Emphasis on oral communication, supported by grammar, writing, reading, and listening. Four class meetings a week. Prerequisite: none.

ITALIAN 101-2 Elementary Italian (1 Unit) Emphasis on oral communication, supported by grammar, writing, reading, and listening. Four class meetings a week. Prerequisite: ITALIAN 101-1

ITALIAN 101-3 Elementary Italian (1 Unit) Emphasis on oral communication, supported by grammar, writing, reading, and listening. Four class meetings a week. Prerequisite: ITALIAN 101-2

ITALIAN 102-1 Intermediate Italian (1 Unit) Grammar review, conversation, composition, and readings in modern prose and drama. Four class meetings a week. Prerequisite: ITALIAN 101-3 or equivalent.

ITALIAN 102-2 Intermediate Italian (1 Unit) Grammar review, conversation, composition, and readings in modern prose and drama. Four class meetings a week. Prerequisite: ITALIAN 102-1 or equivalent.

ITALIAN 102-3 Intermediate Italian (1 Unit) Grammar review, conversation, composition, and readings in modern prose and drama. Four class meetings a week. Prerequisite: ITALIAN 102-2 or equivalent.

ITALIAN 103-1 Italian for Musicians (1 Unit) Italian language course for musicians, focusing on developing comprehension and pronunciation skills for operatic performance. Analysis of libretti and scores of Italian operas. Prerequisite: ITALIAN 101-2 or equivalent proficiency.

ITALIAN 105-6 First-Year Seminar (1 Unit) WCAS First-Year Seminar

ITALIAN 106-0 Italian for Research (0 Unit)

ITALIAN 133-1 Intensive Italian (1 Unit) Intensive double course covers two years of Italian language, the equivalent of Italian 101 and Italian 102, in a single academic year. Students enroll concurrently in ITALIAN 133-1 and ITALIAN 134-1 and receive 2 credits a quarter. Four two-hour class meetings a week. Prerequisite: none.

ITALIAN 133-2 Intensive Italian (1 Unit) Intensive double course covers two years of Italian language, the equivalent of Italian 101 and Italian 102, in a single academic year. Students enroll concurrently in ITALIAN 133-2 and ITALIAN 134-2 and receive 2 credits a quarter. Four two-hour class meetings a week. Prerequisite: none.

ITALIAN 133-3 Intensive Italian (1 Unit) Intensive double course covers two years of Italian language, the equivalent of Italian 101 and Italian 102, in a single academic year. Students enroll concurrently in ITALIAN 133-3 and ITALIAN 134-3 and receive 2 credits a quarter. Four two-hour class meetings a week. Prerequisite: none.

ITALIAN 134-1 Intensive Italian (1 Unit) Intensive double course covers two years of Italian language, the equivalent of Italian 101 and Italian 102, in a single academic year. Students enroll concurrently in ITALIAN 133-1 and ITALIAN 134-1 and receive 2 credits per quarter. Four two-hour class meetings per week. Prerequisite: none.

ITALIAN 134-2 Intensive Italian (1 Unit) Intensive double course covers two years of Italian language, the equivalent of Italian 101 and Italian 102, in a single academic year. Students enroll concurrently in ITALIAN 133-2 and ITALIAN 134-2 and receive 2 credits per quarter. Four two-hour class meetings per week. Prerequisite: none.

ITALIAN 134-3 Intensive Italian (1 Unit) Intensive double course covers two years of Italian language, the equivalent of Italian 101 and Italian 102, in a single academic year. Students enroll concurrently in ITALIAN 133-3 and ITALIAN 134-3 and receive 2 credits per quarter. Four two-hour class meetings per week. Prerequisite: none.

ITALIAN 201-0 Italian Through Media (1 Unit) Issues from Italian media; frequent oral and written reports: for instance, America in Italian media, advertising, immigration, youth culture. Students produce a newspaper or newscast at the end of the quarter. Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 / ITALIAN 134-3 or equivalent.

ITALIAN 202-0 Italian Through Performance (1 Unit) Students develop and perform original material on video or live. Content may derive from television, theater, opera, and commedia dell'arte. Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 / ITALIAN 134-3 or equivalent. Literature Fine Arts Distro Area

ITALIAN 203-0 Creative Writing in Italian (1 Unit) A course meant to improve written Italian through exercises and experiments in a variety of genres and styles. Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 / ITALIAN 134-3 or equivalent.

ITALIAN 204-0 Introduction to Italian Literature (1 Unit) Introduction to the history, genres, and themes of Italian literature. Course content may vary, focusing on reading, comprehension, and interpretive skills. Prerequisite: ITALIAN 102-3 or equivalent proficiency. Literature Fine Arts Distro Area

ITALIAN 205-0 Voyage to Italy (1 Unit) An approach to Italian culture and civilization through exploration of representative Italian cities. Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 / ITALIAN 134-3 or equivalent proficiency.

ITALIAN 206-0 Business Italian (1 Unit) Introduction to the business and economic environment in Italy. Study of business practice and development of linguistic skills necessary for professional communication.

ITALIAN 207-0 Conversation in Italian (1 Unit) Introduction to Italian culture. Emphasizes group activities and focuses on listening comprehension and speaking skills. Prerequisite: ITALIAN 102-3 or ITALIAN 133-3 / ITALIAN 134-3 or equivalent proficiency.

ITALIAN 230-0 Italian Theatre and Performance (1 Unit) Introduction to drama and performance in Italy. Literature Fine Arts Distro Area

ITALIAN 250-0 Topics in Italian Culture and Literature (1 Unit) Cross-disciplinary exploration of a defined topic in Italian studies as it interacts with other cultural and literary traditions—for example, aspects of love. May be repeated for credit with change of topic. Literature Fine Arts Distro Area

ITALIAN 251-0 Introduction to Italian Cinema (1 Unit) Focus on filmmakers fundamental to the development of modern cinema (including Rossellini, Fellini, and Antonioni) from 1942 to the present. Emphasis on formal analysis and film criticism. Literature Fine Arts Distro Area

ITALIAN 265-0 Body and Soul from Rome to the Renaissance (1 Unit) Comprehension of the human body and soul in Italy from Augustan Rome to the Renaissance, as seen in literary and religious authors. Readings include Ovid, St. Paul, Gnostics, St. Francis, "dolce stil novo," Boccaccio. Historical Studies Distro Area Interdisciplinary Distro - See
ITALIAN 270-0 Michelangelo and the Italian Renaissance (1 Unit)  Close examination of Michelangelo's life and work in the broader context of Italian Renaissance culture. Historical Studies Distro Area Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext) Literature Fine Arts Distro Area

ITALIAN 275-0 Dante's Divine Comedy (1 Unit)  Introduction to the Divine Comedy, its artistic and intellectual achievement, and its cultural and historical context. Literature Fine Arts Distro Area

ITALIAN 277-0 Global Neorealism (1 Unit)  Exploration of Italian neorealism and its influence on European (especially the French New Wave), New Latin American, West African, and Indian cinema. Literature Fine Arts Distro Area

ITALIAN 304-0 Politics and Mass Culture (1 Unit)  Culture of Italy from World War II to the present. Novels, films, popular culture.

ITALIAN 306-0 Migrations (1 Unit)  Italian literary practice in contact with groups that Italy has defined as other-either beyond or within its geographical boundaries. Literature Fine Arts Distro Area

ITALIAN 310-0 Reading Italian Literature (in Italian) (1 Unit)  Introduction to principal genres of Italian literature in historical and cultural context from the Middle Ages to the present. Authors include Dante, Boccaccio, Goldoni, Leopardi, Verga, Pirandello, Levi, and Montale. Prerequisite: One 200-level course in Italian or equivalent proficiency. Literature Fine Arts Distro Area

ITALIAN 315-0 Italy in Art and Literature (1 Unit)  Interdisciplinary course on Italian culture from the Middle Ages to the present. Each week pairs an artist with an author-for instance, Giotto/Dante, Michelangelo/Galileo, De Chirico/Pirandello, Fellini/Flaiano. Literature Fine Arts Distro Area

ITALIAN 327-0 The Italian Novella (1 Unit)  Exploration of Italian culture through the form of the novella from the Middle Ages to the present. Each week is devoted to a groundbreaking author, such as Boccaccio, Sacchetti, Basile, Pirandello, Flaiano, and Calvino. Literature Fine Arts Distro Area

ITALIAN 331-0 Topics in Italian Culture and Literature (1 Unit)  Advanced exploration of special topics in Italian studies.

ITALIAN 335-0 Advanced Topics in Italian Culture and Literature (1 Unit)  Advanced exploration of special topics in Italian studies determined by the research interests of a visiting scholar. May be repeated for credit with change of topic. Prerequisite: consent of instructor. Literature Fine Arts Distro Area

ITALIAN 347-0 Italian Film and Transnational Cinema (1 Unit)  In-depth exploration of key Italian filmmakers in the context of transnational cinema. Focus on relation between filmmakers (including Visconti/Renoir, Rossellini/Godard, and Antonioni/Wenders) and dynamics of cinematic style and cultural influence.

ITALIAN 350-0 From the Avant-Garde to the Post-Modern (1 Unit)  Major authors and movements animating the modern and contemporary literary scene. Content varies-for example, futurism, feminist Italian fiction, and intellectuals and politics from D’Annunzio to Pasolini, Calvino, Eco, and the postmodern. Literature Fine Arts Distro Area

ITALIAN 370-0 Major Figures in Italian History and Culture (1 Unit)  Investigation of the strategic roles played by Italian artists (da Vinci), scientists (Galileo), and political philosophers (Machiavelli, Vico) in forming the canon of modern thought.

ITALIAN 374-0 Love and Sexuality in the Early Modern Period (1 Unit)  Analysis of how love and sexuality work as generalized symbolic media of communication in early modern Italian society and culture. Literature Fine Arts Distro Area

ITALIAN 377-0 Gender and Sexuality in Italian Culture (1 Unit)  Interdisciplinary course on gender and visual practices in Italy (photography, film, television, and video). Prerequisite: ITALIAN 251-0 or consent of instructor. Literature Fine Arts Distro Area

ITALIAN 378-0 Against Acting: Spectacle and Performance in Italy (1 Unit)  Contemporary theater and performance in Italy from the '70s to the present, with attention to sociopolitical context and trends in European art. Prerequisite: consent of instructor. Literature Fine Arts Distro Area

ITALIAN 398-0 Undergraduate Seminar (1 Unit)  Advanced analysis and research of a topic in Italian culture. History of culture, literature, philosophy, the visual arts, film studies and theory of the image, gender and sexuality in contemporary Italy.

ITALIAN 399-0 Independent Study (1 Unit)  Supervised independent reading. Consult the director of undergraduate studies.