

# JAZZ STUDIES (JAZZ\_ST)

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**JAZZ\_ST 162-0 Applied Jazz for Music Majors (1 Unit)**

**JAZZ\_ST 210-1 Jazz History I (1 Unit)** The origins of jazz, its performers, and their contributions. Includes a look at contemporaneous social conditions during its development.

**JAZZ\_ST 210-2 Jazz History II (1 Unit)** The origins of jazz, its performers, and their contributions. Includes a look at contemporaneous social conditions during its development.

**JAZZ\_ST 236-1 Jazz Improvisation I (0.5 Unit)** The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.

**JAZZ\_ST 236-2 Jazz Improvisation II (0.5 Unit)** The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.

**JAZZ\_ST 236-3 Jazz Improvisation III (0.5 Unit)** The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.

**JAZZ\_ST 262-0 Applied Jazz for Music Majors (1 Unit)**

**JAZZ\_ST 305-0 Optional Recital (0 Unit)**

**JAZZ\_ST 330-1 Jazz Composition and Arranging I (1 Unit)** The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.

**JAZZ\_ST 330-2 Jazz Composition and Arranging II (1 Unit)** The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.

**JAZZ\_ST 335-0 Selected Topics (1 Unit)** Topics vary. May be repeated for credit as topics change.

**JAZZ\_ST 336-1 Jazz Improvisation IV (0.5 Unit)** Continuation of JAZZ\_ST 236-3.

**JAZZ\_ST 336-2 Jazz Improvisation V (0.5 Unit)** Continuation of JAZZ\_ST 336-1.

**JAZZ\_ST 336-3 Jazz Improvisation VI (0.5 Unit)** Continuation of JAZZ\_ST 336-2.

**JAZZ\_ST 337-0 Business of Jazz (0.5 Unit)** A survey of the music industry as it pertains to jazz. Includes discussions on songwriting, music publishing, national and international copyright law, music licensing, artist management, music production, and related topics.

**JAZZ\_ST 361-1 Jazz Keyboard I (0.5 Unit)** Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.

**JAZZ\_ST 361-2 Jazz Keyboard II (0.5 Unit)** Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.

**JAZZ\_ST 362-0 Applied Jazz for Music Majors (1 Unit)**

**JAZZ\_ST 370-0 Junior Recital (0 Unit)**

**JAZZ\_ST 377-0 Jazz Orchestra for Music Majors (0.5 Unit)**

**JAZZ\_ST 380-0 Senior Recital (0 Unit)**

**JAZZ\_ST 391-0 Small Ensemble (0.5 Unit)**

**JAZZ\_ST 399-0 Independent Study (0.5-1 Unit)**