

JOURNALISM (JOUR)

JOUR 190-BR Bridge Program (1 Unit) This course will introduce you to the fundamentals of journalistic reporting and writing while simultaneously considering the role news plays in forming narratives around race and difference.

JOUR 201-1 Fundamentals of Reporting & Writing News (1 Unit) This course emphasizes the critical practices of ethical journalism and deadline reporting and writing and builds a strong foundation for all Medill classes. It introduces students to the essentials of accurate journalism regardless of platform or storytelling format.

JOUR 201-2 Fundamentals of Video Journalism (1 Unit) This course puts into practice the strong journalism concepts discussed in JOUR 202-0 and creates a base of fundamentals needed for effective, relevant and engaging storytelling for specific audiences using video as the centered platform.

JOUR 202-0 Journalism Values, Practice & Trends (1 Unit) This course focuses on the evolving relationship between today's news media landscape and its consumers. Students learn fundamental theories of human behavior and media consumption in order to understand new technologies, content opportunities, and relationship-building with journalism audiences.

JOUR 291-0 Intro to Podcasting (1 Unit) This class is designed for fans of narrative podcasts who have a lot of passion, but little to no practical experience in the audio form. You'll learn not only how to plan, record, edit, and mix audio, but also how to find and shape the kinds of stories that you love so much on *This American Life*, *Serial*, *Radiolab*, *99 Percent Invisible*, and other narrative-based shows. Prerequisite: Medill sophomore standing.

JOUR 292-0 Sports Marketing for Non-Majors (1 Unit) Students will develop an understanding of marketing through the lens of sports and will consider the spectrum of sports marketing, from brands that use sports to capture the attention of customers to teams who want fans to buy season tickets. No journalism or marketing experience required.

JOUR 301-0 Journalism in Practice (1 Unit) Practice of reporting, editing, and storytelling skills through topical writing and research assignments. Learning to develop diverse sources and incorporate audio, visual, and multimedia elements for news, magazine, and other audiences. Readings, discussion, and experiential opportunities. Prerequisites: JOUR 201-1, JOUR 201-2 and Medill sophomore standing.

JOUR 301-1 Journalism in Practice (0.5 Unit) Practice of reporting, editing, and storytelling skills through topical writing and research assignments. Learning to develop diverse sources and incorporate audio, visual, and multimedia elements for news, magazine, and other audiences. By application. Prerequisites: JOUR 201-1, JOUR 201-2 and Medill sophomore standing.

JOUR 302-0 Media History (1 Unit) This course will explore how media history has influenced the world we live in today. Students will examine who has had the power and ability to tell the stories that shape people's lives, who has consumed those stories, who has been affected by the stories and whose stories have been neglected or distorted. Prerequisites: JOUR 201-1, JOUR 201-2 and Medill sophomore standing.

JOUR 303-0 Framed: Media and the Marginalized (1 Unit) Through discussion of principles of media professionalism and ethics, and an examination of some of the hot topics featured in today's headlines, this course will set a framework for recognizing and analyzing media narrative framing, as well as the representation of traditionally marginalized

groups within that narrative frame. Ultimately, we will develop a deeper appreciation of media responsibility.

JOUR 304-0 Global Journalism History (1 Unit) This course expands the understanding of journalism beyond your own country's borders and experiences to examine the historical development, values and practices across regions throughout the world.

JOUR 305-0 JOURneys (0.5 Unit) Students will explore the worldwide media landscape with these short-term, faculty-led programs designed to provide a window into global media outlets and fascinating international news stories. Includes required course travel.

JOUR 310-0 Media Presentation: Newspaper/Online (1 Unit) This course teaches the essentials of editing content for newspaper and for the Web. Students will learn how to edit for grammar and Associated Press style; achieve accuracy, clarity and objectivity; think critically and exercise news judgment; write headlines and captions for print and online; edit photos and graphics; and design pages for newspapers. Prerequisite: Medill sophomore standing.

JOUR 311-0 Editing & Producing: Magazine (1 Unit) This course will help students develop the fundamental editing skills required of an entry-level magazine editor working on print, digital and mobile platforms. Prerequisite: Medill sophomore standing.

JOUR 312-0 Editing & Producing: Video (1 Unit) This key Medill class is designed to teach writing to video for television and web newscasts in preparation for your journalism residency placement. The fast-paced course will emphasize the conversational writing styles of broadcast and video productions while continuing to build the journalistic fundamentals of accurate and ethical reporting. Prerequisite: Medill sophomore standing.

JOUR 319-0 Entrepreneurial Approaches to Media Innovation (1 Unit) In this course, students will study different approaches to media-focused innovative business. Students will examine media products and services, analyze the choices that are being made by media companies, tech entrepreneurs, and investors; and observe how the general public learns about these businesses. By application. Prerequisite: Medill sophomore standing.

JOUR 320-0 Storytelling: Interactive News (1 Unit) This course explores how newsrooms are using technology in innovative ways to engage their audiences; and also examines how a digital news presentation evolves across various multimedia platforms. It builds on the foundations of audio, photo, and video storytelling and adds interactivity and engagement techniques – enabling students to design dynamic, creative digital narratives for news and feature reporting. Prerequisite: JOUR 301-0 or JOUR 301-1.

JOUR 321-0 Storytelling: Magazine & Feature Writing (1 Unit) This course introduces students to feature and magazine storytelling. Students will read and deconstruct an array of non-fiction stories and will report, write, re-write and edit short pieces and one long-form story. The course aims to inspire students to deliver memorable works of narrative, explanatory and service journalism, with particular emphasis on expanding reporting methods and sharpening prose. Prerequisite: JOUR 301-0 or JOUR 301-1.

JOUR 322-0 Storytelling: Video Reporting, Shooting, & Editing (1 Unit) This is Medill's core video reporting and field-producing class. In weekly assignments, students will practice a variety of research, writing and field reporting techniques that will prepare them for the challenges of creating video in a professional newsroom or as a freelancer. Prerequisite: JOUR 301-0 or JOUR 301-1.

JOUR 323-0 Reporting & Producing Social Media Video (1 Unit) This class is about the things in your social media timelines that move and make noise—the news clips, explainers and engaging video stories that populate social media platforms. It's also about the trends, algorithms and business models behind those posts. We'll look at the top innovators of this genre and learn the best practices for social media video reporting. Prerequisite: Medill Sophomore Standing.

JOUR 324-0 Advanced Feature Writing (1 Unit) This course is designed to extend the lessons of foundational classes in narrative structure, immersion reporting, feature storytelling, and magazine writing.

JOUR 325-0 Narrative Structure (1 Unit) "Narrative Structure in Storytelling" is an immersive discussion-based course about the art of crafting stories for different media platforms with a pivot toward personal narrative creation in the second half of the quarter.

JOUR 326-0 Advanced Photojournalism (1 Unit) Advanced Photojournalism is recommended for students who are already familiar with DSLR cameras and have some experience using Lightroom/Photoshop. This class will review basic DSLR usage, how to use Lightroom, composition, photojournalism ethics, but will primarily be a production and editing course centered around the creation of a story-driven character-based photo story.

JOUR 330-0 Reading and Reporting LGBTQ Health (1 Unit) Medill journalism students will learn how to explore, navigate and report on public health by reading LGBTQ+ news media, learning queer writing methods and doing critical media analysis. Meeting with researchers from ISGMH and from the Third Coast Center for AIDS Research, students will read the research of leading scholars and then have the opportunity to interview them directly. Prerequisite: Medill Sophomore Standing.

JOUR 331-0 Sex and the American Empire (1 Unit) This course will be an intensive study in understanding the relationship between American journalism and the U.S. military in creating an American empire. By focusing on how the U.S. military has segregated service members by race, sexuality, gender and gender identity—and on how on U.S. media has covered the military—students will study how identity roles have been formed by both the military and the media in American society.

JOUR 332-0 Coverage of Gender and Sexual Minorities (1 Unit) Examination of social science research on LGBT communities and translating it for specialized and general audiences. Topics include research aims and limitations; reporting on underrepresented groups; finding fresh angles and credible sources; contextualizing stories of local, national, and international reach. Prerequisite: Sophomore standing.

JOUR 333-0 Bilingual Reporting (1 Unit) This is a bilingual course that explores the history, current state and future of the English, Spanish and bilingual audiences and the media outlets that seek to reach them. Students will get to know Chicago's vibrant and diverse LatinX communities and practice research and interviewing, reflection and story production in Spanish and in English. Spanish proficiency required. Prerequisite: Medill sophomore standing.

JOUR 342-1 Knight Lab: Studio (1 Unit) Each quarter, multidisciplinary teams of students, faculty, and professionals come together to collaborate in the Knight Lab Studio to produce cutting-edge digital work, research, and thought, innovating across every part of the media-making process. By application. Prerequisite: Medill Sophomore Standing.

JOUR 342-2 Knight Lab: Artificial Intelligence in Media (1 Unit) A mix of media- and computer science-focused students will explore innovative artificial intelligence ideas and solutions related to the creation, consumption and distribution of journalism.

JOUR 345-SA Journalism Residency: Argentina (2 Units) By application only.

JOUR 346-SA Journalism Residency: Argentina (2 Units) By application only.

JOUR 347-0 Journalism Residency (1-2 Units) By application only.

JOUR 348-0 Journalism Residency (2 Units) By application only.

JOUR 352-0 Politics, Media and The Republic (1 Unit) This seminar will explore such themes as polarization, political image-making and advertising, voting rights and voter suppression, as well as campaign rhetoric and policy issues. Prerequisite: Medill sophomore standing.

JOUR 353-0 Dilemmas of American Power (1 Unit) This course uses an engaging set of case studies and materials to chart one of the most intriguing stretches of international engagement in U.S. history. Students will work collaboratively to understand why decisions were made, how policies were implemented and sold, and what it all may mean in the end. Prerequisite: Medill sophomore standing.

JOUR 355-SA Journalism Residency: Qatar (2 Units) By application only.

JOUR 356-SA Journalism Residency: Qatar (2 Units) By application only.

JOUR 357-0 Sports Commentary (1 Unit) Students will develop a distinctive voice that stands out from the cacophony of opinions in the sporting world, to create commentary that is informative, thought-provoking and entertaining and to adapt those messages for delivery across multiple media platforms. Students will learn to coalesce their observations, opinions and experiences into compelling arguments. Prerequisite: Medill junior standing.

JOUR 358-0 Evolution of Sports Media (1 Unit) From the foundational elements in the days of typewriters and telegraphs that are still in use today to the technological innovations that will shape the way we watch sports in the future, Sports Media History examines the evolution of this multibillion-dollar field.

JOUR 359-0 Media History and the Native American Experience (1 Unit) In this media history class, we will generate multimedia content for an "Indigenous Tour of Northwestern." Students will research Native American people, places, policies, and historic social movements that intersect with locations on the Northwestern campus.

JOUR 360-0 Sports Reporting (1 Unit) This course is a dive into the world of sports journalism and how sports reporters do their jobs on a daily basis, utilizing all the fundamentals of good journalism while recognizing that it is also a unique endeavor.

JOUR 365-SA Journalism Residency: South Africa (2 Units) By application only.

JOUR 366-SA Journalism Residency: South Africa (2 Units) By application only.

JOUR 367-0 Native American Environmental Issues and the Media (1 Unit) This course introduces students to indigenous issues, such as treaty-based hunting, fishing, and gathering rights; air and water quality issues; mining; land-to-trust issues; and sacred sites. We will focus on how the media cover these issues and how that coverage contributes to the formation of public opinion and public policy. Prerequisite: Medill sophomore standing.

JOUR 368-0 Documentary (1 Unit) This course will provide students with a comprehensive overview of HD video production specifically geared towards producing short documentaries that tell human stories. Emphasis is put on the use of character, conflict, drama and surprise in telling these documentary stories. Students will learn documentary

production with a journalism focus: reporting, camera technique, lighting and sound recording in the field. Prerequisite: JOUR 301-0 or JOUR 301-1.

JOUR 370-0 Media Law & Ethics (1 Unit) This course will acquaint you with the ethical and legal principles that govern journalism and all communications media, and provide an opportunity to come to grips with those principles, using reasoning, analysis, critical thinking, and precise expression. Prerequisites: Medill sophomore standing.

JOUR 371-0 Journalism of Empathy (1 Unit) Exploration of writing and reporting about people and places neglected and misunderstood by mainstream America. Prerequisite: JOUR 301-0 or JOUR 301-1.

JOUR 372-0 International Journalism: South Africa (1 Unit) This course covers contemporary history in South Africa with a special focus on the role of media. It provides an opportunity to hear from African journalists working in one of the world's newest democracies and to compare and contrast their experience with the increasingly contested role of reporters in the U.S., the world's oldest constitutional republic. Required for South Africa Journalism Residency. Prerequisites: JOUR 301-0 or JOUR 301-1.

JOUR 373-0 Medill Investigative Lab (2 Units) In this dynamic course grounded in real-time investigative reporting, students will expose a problem of significant national or international importance and chronicle its effects on the lives and livelihoods of those most impacted, particularly those in disenfranchised communities. Prerequisite: Medill junior standing and instructor consent.

JOUR 374-0 Techniques of Investigative Journalism (1 Unit) In this course, you'll examine the issues, ethics and challenges of investigative journalism while you partner with a working journalist to learn how to use reporting tools that will strengthen any type of story you pursue, as well as prepare you to take advanced investigative reporting courses if you choose. Prerequisite: JOUR 301-0.

JOUR 376-0 Media Design (1 Unit) In this course students will be introduced to creating and developing a visual response to communication problems, including understanding of hierarchy, typography, aesthetics, composition and the construction of meaningful images. Prerequisite: Medill sophomore standing and JOUR 301-0 or JOUR 301-1.

JOUR 377-0 Knight Lab: Data Analysis & Visualization (1 Unit) In this course, students will learn how to analyze and present data using available tools, anticipate how readers will visually perceive and make inferences from data graphics, and recognize where they may be prone to misinterpreting statistics. Prerequisite: Medill Sophomore Standing.

JOUR 378-0 Introduction to Photojournalism (1 Unit) This class will provide students with an introduction to digital photography with an emphasis on photojournalism. Emphasis will be put on using images to portray human stories – ones that surprise, break stereotypes, and capture emotion in dramatic and intimate situations. This class will also focus on basic picture editing and how proper picture selection enhances the total journalistic package. Prerequisite: Medill sophomore standing.

JOUR 381-0 Business Reporting (1 Unit) In this course, students will learn how to write compelling, informative articles on personal finance, small business, entrepreneurship, Fortune 500 companies, and the economy. Prerequisite: Medill sophomore standing.

JOUR 383-0 Health and Science Reporting (1 Unit) In this combination writing workshop and seminar, students will read some of the best science and health journalism; meet with expert scientists on campus; and meet the editors and writers from leading scientific journals and publications. Students will learn what makes good science writing, how to find sources, how to evaluate information and how to sort out science from pseudo-science. Prerequisite: Medill sophomore standing.

JOUR 384-0 Covering Washington, D.C. as a Mobile Journalist (2 Units)

This class will give students hands-on experience covering the nation's capital as a mobile journalist on a beat, producing up-to-the-minute political stories for the Medill on the Hill website. The primary focus of the course, instant newsgathering and multi-media reporting, will enhance innovative story-telling and deadline skills. Prerequisite: By application only.

JOUR 388-0 Internship (0 Unit) Student-initiated internships in journalism. Supervised by Medill Career Services. Prerequisites: Sophomore standing and consent of Medill Career Services.

JOUR 388-1 BSJ/BSED Dual-Degree Experiential Learning Workshop (0 Unit) Required JR and Practicum workshop for Dual-Degree Students completing the BSJ/BSED degree requirements.

JOUR 390-0 Special Topics (1 Unit) Specialized experimental courses offered from time to time by faculty. Topics may include journalism in a networked world and depth reporting using documents and databases. Prerequisites: Vary depending on the course.

JOUR 391-0 Special Topics (0.5 Unit) Courses, such as Strategies for Career Success, offered for one-half of a quarter.

JOUR 391-1 Special Topics (0.5 Unit)

JOUR 391-2 Special Topics (0.5 Unit) Special Topics.

JOUR 399-0 Undergraduate Independent Study (0.5-1 Unit) Academic work sponsored and supervised by a faculty member working one-on-one with the student. By application.

JOUR 399-3 Experiential Learning (0 Unit) Journalism Travel Program. By application Only.