MUSICOL 313-0 World Music Cultures (1 Unit)
Introduction to both the world's musical variety and common issues related to music cultures worldwide.

MUSICOL 323-0 Topics in Ethnomusicology (1 Unit)
Ethnomusicology history, bibliographical resources, methods, and theories.

MUSICOL 326-0 Topics in World Music: Asia (1 Unit)
The musical traditions of South Asia, East Asia, and Southeast Asia. Topics include characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance.

MUSICOL 327-0 Topics in World Music: Africa (1 Unit)
Introduction to Africa's diverse musics through the multidisciplinary lens of ethnomusicology. Topics include music learning and transmission, aesthetics, musical styles and structures, performance practice, compositional process, musical change, and the role of music in society.

MUSICOL 328-0 Topics in World Music: The Americas (1 Unit)
An ethnomusicological perspective on music of the Americas as influenced by European, African, Hispanic, and native American cultures. The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.

MUSICOL 329-0 Topics in Middle Eastern Music (1 Unit)
History, basic tenets, and aesthetic of Islam; the musics of Islamic cultures from North Africa, Spain, the Middle East, central Asia, and the Indian subcontinent. Methods of contextualizing musical cultures and critical methodology related to gender, postcolonial theory, and religion.

MUSICOL 330-0 Russian Fairy Tale and Opera (1 Unit)
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

MUSICOL 331-0 Orientalism and Music (1 Unit)
The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.

MUSICOL 332-0 Music and Gypsies (1 Unit)
Romany music from Hungary, Spain, the Balkans, Turkey, the Middle East, and India; Andalucian flamenco; 19th century opera and operetta (Bizet's Carmen, Verdi's La Traviata); instrumental works by Haydn, Liszt, Brahms, and others; and more recent "world" music phenomena.

MUSICOL 333-0 Topics in Popular Music (1 Unit)
Topics vary; announced before registration. May be repeated.

MUSICOL 334-0 Russian Modernism (1 Unit)
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

MUSICOL 335-0 Selected Topics (1 Unit)
Topics vary; announced before registration. May be repeated.
The baroque from Monteverdi through Bach and Handel.

**MUSICOL 353-0 Topics in 18th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Arcadian reform of opera through the Napoleonic era.

**MUSICOL 354-0 Topics in 19th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Congress of Vienna to the death of Mahler.

**MUSICOL 355-0 Topics in 20th Century Music (1 Unit)**
Representative works and critical studies of art music from Debussy to the late 20th century.

**MUSICOL 356-0 Topics in Contemporary Music (1 Unit)**
Representative works and critical studies of art music from 2000 to the present.

**MUSICOL 385-0 Senior Project (1 Unit)**

**MUSICOL 390-0 Musicology Colloquium (0 Unit)**

**MUSICOL 399-0 Independent Study (0.5-1 Unit)**