MUSIC 330-0 Russian Fairy Tale and Opera (1 Unit)
The musical traditions of Russia, focusing on the music of Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.
Literature Fine Arts Distro Area

MUSIC 331-0 Orientalism and Music (1 Unit)
The imagery of the East in the music of the West expressed in musical cultures of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.
Literature Fine Arts Distro Area

MUSIC 332-0 Music and Gypsies (1 Unit)
Romany music from Hungary, Spain, the Balkans, Turkey, the Middle East, and India; Andalucian flamenco; 19th-century opera and operetta (Bizet’s Carmen, Verdi’s La Traviata); instrumental works by Haydn, Liszt, Brahms, and others; and more recent "world" music phenomena.

MUSIC 333-0 Topics in Popular Music (1 Unit)
Topics vary; announced before registration. May be repeated.

MUSIC 334-0 Russian Modernism (1 Unit)
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

MUSIC 335-0 Selected Topics (1 Unit)
Topics vary; announced before registration. May be repeated.

MUSIC 335-SA Selected Topics (1 Unit)
Topics vary; announced before registration. May be repeated. Literature Fine Arts Distro Area

MUSIC 336-0 Topics in World Music: Asia (1 Unit)
The musical traditions of South Asia, East Asia, and Southeast Asia. Topics include characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance.

MUSIC 337-0 Topics in World Music: Africa (1 Unit)
Introduction to Africa's diverse musics through the multidisciplinary lens of ethnomusicology. Topics include music learning and transmission, aesthetics, musical styles and structures, performance practice, compositional process, musical change, and the role of music in society.

MUSIC 338-0 Topics in World Music: The Americas (1 Unit)
An ethnomusicological perspective on music of the Americas as influenced by European, African, Hispanic, and native American cultures. The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.

MUSIC 339-0 Topics in Middle Eastern Music (1 Unit)
History, basic tenets, and aesthetic of Islam; the musics of Islamic cultures from North Africa, Spain, the Middle East, central Asia, and the Indian subcontinent. Methods of contextualizing musical cultures and critical methodology related to gender, postcolonial theory, and religion.

MUSIC 340-0 Russian Fairy Tale and Opera (1 Unit)
Russian cultural and national identity studied through folk tales and their musical counterparts in Russian opera. Current critical theory, the portrayal of women, the interplay of nationalism and gender, and the East-West dichotomy.

MUSIC 341-0 Authenticity (1 Unit)
Authenticity in music at the turn of the 21st century, focusing on three music genres most closely associated with that idea's cultural and philosophical considerations: early music, country music, and world or ethnic music.

MUSIC 342-0 Expressionism (1 Unit)
The many intersections between music and ideas of gender; focus on composition, characterization, patronage, and performance. Elite and popular Western musical forms from the Middle Ages to 2000 in relation to gender issues in other cultures' musics.

MUSIC 343-0 From Literature to Opera to Film (1 Unit)
An exploration of some of the many intersections between Shakespearean drama and music from the late 17th through early 21st centuries, including study of plays, opera, ballet, film, musical theater, art song, popular music, and the symphony.

MUSIC 344-0 Authenticity (1 Unit)
Theory and practice of music as a part of the processes of making and viewing films, from the beginning of the sound era to the present. Topic varies but typically focuses on a specific film genre's musical traditions, techniques, personalities, and problems.

MUSIC 345-0 From Literature to Opera to Film (1 Unit)
Selected operas, based on literary or theatrical works, that in turn inspired films. Examination of the literary or theatrical inspiration, the opera as written for stage, and film and video adaptations.

MUSIC 346-0 Composer Topics (1 Unit)
Topics vary; announced before registration. May be repeated.

MUSIC 347-0 The Lied (1 Unit)
Survey of voice-piano settings of German poems, from Mozart through Richard Strauss.

MUSIC 348-0 Bel Canto Opera (1 Unit)
Italian opera in the early- to mid-19th century. The relations of Rossini, Donizetti, and Bellini to the operatic culture of their time.

MUSIC 350-0 Topics in Medieval Music (1 Unit)
Gregorian and medieval chant, secular monophony, and the development of polyphony from the earliest records through the music of Ockeghem and Busnois.

MUSIC 351-0 Topics in 16th Century Music (1 Unit)
Middle and late renaissance and early manifestations of the baroque, from Josquin through the Gabrieliis.

MUSIC 352-0 Topics in 17th Century Music (1 Unit)
The baroque from Monteverdi through Bach and Handel.

**MUSICOL 353-0 Topics in 18th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Arcadian reform of opera through the Napoleonic era.

**MUSICOL 354-0 Topics in 19th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Congress of Vienna to the death of Mahler.

**MUSICOL 355-0 Topics in 20th Century Music (1 Unit)**
Representative works and critical studies of art music from Debussy to the late 20th century.

**MUSICOL 356-0 Topics in Contemporary Music (1 Unit)**
Representative works and critical studies of art music from 2000 to the present.

**MUSICOL 385-0 Senior Project (1 Unit)**
**MUSICOL 390-0 Musicology Colloquium (0 Unit)**
**MUSICOL 399-0 Independent Study (0.5-1 Unit)**