

PIANO (PIANO)

PIANO 393-0 Repertoire Studies (0.5 Unit) Topics vary by quarter.

PIANO 399-0 Independent Study (0.5-1 Unit)

PIANO 102-0 Technique Class - First Year (0 Unit) Introductory piano techniques for first year piano performance majors.

PIANO 161-0 Applied Piano for Music Majors (1 Unit)

PIANO 202-0 Technique Class - Second Year (0 Unit) Intermediate piano techniques for second year piano performance majors.

PIANO 255-0 Piano Sight Reading (0 Unit)

PIANO 261-0 Applied Piano for Music Majors (1 Unit)

PIANO 305-0 Optional Recital (0 Unit)

PIANO 313-1 Piano Repertoire I (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

PIANO 313-2 Piano Repertoire II (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

PIANO 313-3 Piano Repertoire III (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

PIANO 315-1 Piano Pedagogy I (0.5 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

PIANO 315-2 Piano Pedagogy II (0.5 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

PIANO 315-3 Piano Pedagogy III (0.5 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

PIANO 328-1 Collaborative Piano-Beginning I (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

PIANO 328-2 Collaborative Piano-Beginning II (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

PIANO 328-3 Collaborative Piano-Beginning III (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

PIANO 329-0 Duo Sonata Class (0.5 Unit) Provides an opportunity for pianists and their vocal and/or instrumental partners to receive intensive coaching on works of their choice. A final performance is required.

PIANO 335-0 Selected Topics (1 Unit) Topics vary; announced before registration. May be repeated.

PIANO 340-0 Piano Forum (0 Unit)

PIANO 358-0 Applied Keyboard for Music Majors (0.5 Unit)

PIANO 361-0 Applied Piano for Music Majors (1 Unit)

PIANO 370-0 Junior Recital (0 Unit)

PIANO 380-0 Senior Recital (0 Unit)

PIANO 390-0 Studio Class (0 Unit)

PIANO 392-0 Studio Ensemble for Music Majors (0.5 Unit)