visual art. Focus on interconnections among visual arts, literature, and Russian visual art in the dual contexts of Russian culture and European culture represented in film and visual arts.

SLAVIC 278-1 Visual Art in the Context of Russian Culture (1 Unit) Introduction to the history of Russian art: survey of major trends in Russian visual art in the dual contexts of Russian culture and European visual art. Focus on interconnections among visual arts, literature, and political history. Russian art from the medieval period to the beginning of the 20th century. Literature Fine Arts Distro Area

SLAVIC 278-2 Visual Art in the Context of Russian Culture (1 Unit) Introduction to the history of Russian art: survey of major trends in Russian visual art in the dual contexts of Russian culture and European visual art. Focus on interconnections among visual arts, literature, and political history. Russian art of the 20th century.

SLAVIC 310-0 Tolstoy (1 Unit) This course is devoted to a careful consideration of one book, Tolstoy’s War and Peace, as we come to appreciate why it is often considered the world’s greatest novel. Literature Fine Arts Distro Area

SLAVIC 311-0 Dostoevsky (1 Unit) Introduction to Dostoevsky’s life and works: Notes from the Underground, Crime and Punishment, Brothers Karamazov. Literature Fine Arts Distro Area

SLAVIC 314-0 Chekhov (1 Unit) Introduction to the fiction and plays of Anton Chekhov, father of the modern short story. His writing in its Russian cultural context and his influence on English-language drama, fiction, and film. Readings include The Cherry Orchard, The Seagull, Uncle Vania, and short stories. Literature Fine Arts Distro Area

SLAVIC 322-0 Making a Dictionary: The Northwestern Project (1 Unit) Creation of an online dictionary of Northwestern jargon, slang, etc. Learning about the connection between language, society, and identity; sociolinguistic fieldwork; lexicography; politics of dictionaries; culture and power of book form vs. digital. LING 363-0 and SLAVIC 322-0 are taught together; may not receive credit for both courses. Social Behavioral Sciences Distro Area

SLAVIC 341-0 Structure of Modern Russian (1 Unit) Theories and methods of linguistics as applied to the description of modern Russian. Phonetics, morphology, and other topics. Formal Studies Distro Area

SLAVIC 360-0 Survey of 19th Century Russian Poetry (1 Unit) Introduction to the wealth of Russian 19th century lyric poetry and basic techniques for its study. Pushkin, Baratynsky, Lermontov, Tyutchev, Fet. Literature Fine Arts Distro Area

SLAVIC 361-0 Survey of 20th Century Russian Poetry (1 Unit) Introduction to the major currents of Russian 20thcentury lyric poetry and basic techniques for its study. Tsvetaeva, Mayakovsky, Khlebnikov, Blok, Akhmatova, Mandelshtam, Pasternak, Brodsky. Literature Fine Arts Distro Area

SLAVIC 367-1 Russian Film (1 Unit) Development of Russian film and film theory from the silent era to the 1980s. Golden Age of Russian cinema (Eisenstein, Pudovkin, Vertov, Protazanov, Vasiliev brothers, Dovzhenko, socialist realism). Literature Fine Arts Distro Area

SLAVIC 367-2 Russian Film (1 Unit) Development of Russian film and film theory from the silent era to the 1980s. Russian film since World War II (more socialist realism, neorealism, Tarkovsky, Mikhailov, Paradjanov, Abuladze; criticism and semiotic theory). Literature Fine Arts Distro Area

SLAVIC 368-0 Andrei Tarkovsky’s Aesthetics and World Cinema (1 Unit) Major films of Tarkovsky and of Russian and non-Russian directors whose work is related to his (Eisenstein, Wenders, Bergman, Kurosawa). Literature Fine Arts Distro Area

SLAVIC 369-0 200 Years of Russian Drama (1 Unit)
Dramatic traditions of Russia from the 19th century through Russian modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky, Chekhov, Blok, Mayakovsky, and others.

**SLAVIC 390-0 Literature and Politics in Central and Eastern Europe (1 Unit)**

Literature has played a central role in defining the political agendas in central and eastern Europe. Course concerns the interaction of literature with cultural and political history. Content varies. May be repeated for credit.

**SLAVIC 392-0 East European Literature and Visual Arts (1 Unit)**

Postwar film and visual arts of the Czech Republic, Hungary, Poland, Romania, and the former Yugoslavia; national identity, dissidence, and literary postmodernism. Content varies; may be repeated for credit.

**SLAVIC 393-0 Prague: City of Cultures, City of Conflict (1 Unit)**

Examination of the cultural, political, and social transformation of Prague from the 19th century to the present. Cosmopolitan Prague, communist Prague, and capitalist Prague.

**SLAVIC 396-0 Topics in Literature and Arts (1 Unit)**

Content varies. May be repeated for credit.

**SLAVIC 399-0 Independent Study (1 Unit)**

For majors selected as candidates for departmental honors; for other advanced students with consent of instructor.

**SLAVIC 399-SA Independent Study (1 Unit)**

For majors selected as candidates for departmental honors; for other advanced students with consent of instructor.