

SLAVIC LANGUAGES & LITERATURES (SLAVIC)

SLAVIC 101-1 Elementary Russian (1 Unit) Russian language and culture. Basic reading, writing, listening, and speaking. No prerequisite.

SLAVIC 101-2 Elementary Russian (1 Unit) Russian language and culture. Basic reading, writing, listening, and speaking. Must be taken in sequence.

SLAVIC 101-3 Elementary Russian (1 Unit) Russian language and culture. Basic reading, writing, listening, and speaking. Must be taken in sequence.

SLAVIC 102-1 Intermediate Russian (1 Unit) Russian language and culture. Reading, writing, listening, and speaking. Prerequisite: SLAVIC 101-3 or consent of language director.

SLAVIC 102-2 Intermediate Russian (1 Unit) Russian language and culture. Reading, writing, listening, and speaking. Must be taken in sequence.

SLAVIC 102-3 Intermediate Russian (1 Unit) Russian language and culture. Reading, writing, listening, and speaking. Must be taken in sequence.

SLAVIC 105-6 First-Year Seminar (1 Unit) *WCAS First-Year Seminar*

SLAVIC 106-SA Elementary Czech (1 Unit) Czech language and culture. Basic reading, writing, listening, and speaking. No prerequisite.

SLAVIC 108-1 Elementary Polish (1 Unit) Polish language and culture. Basic reading, writing, listening, and speaking. No prerequisite.

SLAVIC 108-2 Elementary Polish (1 Unit) Polish language and culture. Basic reading, writing, listening, and speaking. Must be taken in sequence.

SLAVIC 108-3 Introduction to Polish (1 Unit) Polish language and culture. Basic reading, writing, listening, and speaking. Must be taken in sequence.

SLAVIC 208-1 Intermediate Polish: Language and Culture (1 Unit) Continuation of 108; reading on topics in Polish culture and society. Prerequisite: SLAVIC 108-3 or consent of the instructor.

SLAVIC 208-2 Intermediate Polish: Language and Culture (1 Unit) Continuation of 108; reading on topics in Polish culture and society. Must be taken in sequence.

SLAVIC 208-3 Intermediate Polish: Language and Culture (1 Unit) Continuation of 108; reading on topics in Polish culture and society. Must be taken in sequence.

SLAVIC 210-1 Introduction to Russian Literature (1 Unit) Comprehensive overview of the central prose works and literary movements in 19th-century Russia. 1. Thematic and formal study of major works by Pushkin, Gogol, Lermontov, Turgenev. 2. Tolstoy, Dostoevsky. 3. Turgenev, the late Tolstoy, Chekhov, Bunin. *Literature Fine Arts Distro Area*

SLAVIC 210-2 Introduction to Russian Literature (1 Unit) Comprehensive overview of the central prose works and literary movements in 19th-century Russia. 1. Thematic and formal study of major works by Pushkin,

Gogol, Lermontov, Turgenev. 2. Tolstoy, Dostoevsky. 3. Turgenev, the late Tolstoy, Chekhov, Bunin. *Literature Fine Arts Distro Area*

SLAVIC 210-3 Introduction to Russian Literature (1 Unit) Comprehensive overview of the central prose works and literary movements in 19th-century Russia. 1. Thematic and formal study of major works by Pushkin, Gogol, Lermontov, Turgenev. 2. Tolstoy, Dostoevsky. 3. Turgenev, the late Tolstoy, Chekhov, Bunin. *Literature Fine Arts Distro Area*

SLAVIC 211-1 20th-Century Russian Literature (1 Unit) Major works in cultural-historical context, from the revolutions of 1917 through the present. Variable content depending on instructor. Focus on one of the following: Russian modernism in literature, music, film, and visual art; non-conformism in Soviet literature and visual arts (1940s to 1986); and contemporary Russian culture. *Literature Fine Arts Distro Area*

SLAVIC 211-2 20th-Century Russian Literature (1 Unit) Major works in cultural-historical context, from the revolutions of 1917 through the present. Variable content depending on instructor. Russian literature, film, and visual art in the transition from communism to post-communism. Writers examined may include Pasternak, Bulgakov, Solzhenitsyn, and Sinyavsky/Tertz. *Literature Fine Arts Distro Area*

SLAVIC 255-0 Slavic Civilizations (1 Unit) Culture, history, language, and literature of the Slavs historically and/or in modern periods. Content varies with instructor; may be repeated for credit. *Historical Studies Distro Area*

SLAVIC 255-SA Slavic Civilizations (1 Unit) Culture, history, language, and literature of the Slavs historically and/or in modern periods. Content varies with instructor; may be repeated for credit. Restricted to students participating in NU-Sponsored study abroad programs. *Historical Studies Distro Area*

SLAVIC 261-0 Heart of Europe: Poland in the Twentieth Century (1 Unit) Study of key developments in Polish history, literature, and thought by way of texts drawn from literature, history, politics, journalism, memoirs, essays, and film. Poland as a microcosm for recent European history and culture. *Historical Studies Distro Area*

SLAVIC 267-0 Czech Culture: Film, Visual Arts & Music (1 Unit) Czech culture represented in film and visual arts. *Literature Fine Arts Distro Area*

SLAVIC 267-SA Czech Culture (1 Unit)

SLAVIC 278-1 Visual Art in the Context of Russian Culture (1 Unit) Introduction to the history of Russian art: survey of major trends in Russian visual art in the dual contexts of Russian culture and European visual art. Focus on interconnections among visual arts, literature, and political history. Russian art from the medieval period to the beginning of the 20th century. *Literature Fine Arts Distro Area*

SLAVIC 278-2 Visual Art in the Context of Russian Culture (1 Unit) Introduction to the history of Russian art: survey of major trends in Russian visual art in the dual contexts of Russian culture and European visual art. Focus on interconnections among visual arts, literature, and political history. Russian art of the 20th century.

SLAVIC 302-1 Russian Language and Culture (1 Unit) Conversation, listening comprehension, reading, and composition. Contemporary readings on Russian culture and society. Combined third-and fourth-year multi-skill course. Prerequisite: SLAVIC 102-3 or consent of language director.

SLAVIC 302-2 Russian Language and Culture (1 Unit) Conversation, listening comprehension, reading, and composition. Contemporary readings on Russian culture and society. Combined third-and fourth-year multi-skill course. Prerequisite: SLAVIC 102-3 or consent of language director.

SLAVIC 302-3 Russian Language & Culture (1 Unit) Conversation, listening comprehension, reading, and composition. Contemporary readings on Russian culture and society. Combined third-and fourth-year multi-skill course. Prerequisite: SLAVIC 102-3 or consent of language director.

SLAVIC 303-1 Modern Russian Readings and Language (1 Unit) Conversation, listening comprehension, reading, and composition. Exploration of modern Russian language and culture through readings, video, and film. Combined third-and fourth-year multi-skill course. Prerequisite: SLAVIC 102-3 or consent of language director.

SLAVIC 303-2 Modern Russian Readings and Language (1 Unit) Conversation, listening comprehension, reading, and composition. Exploration of modern Russian language and culture through readings, video, and film. Combined third-and fourth-year multi-skill course. Prerequisite: SLAVIC 102-3 or consent of language director.

SLAVIC 303-3 Modern Russian Readings and Language (1 Unit) Conversation, listening comprehension, reading, and composition. Exploration of modern Russian language and culture through readings, video, and film. Combined third-and fourth-year multi-skill course. Prerequisite: SLAVIC 102-3 or consent of language director.

SLAVIC 304-1 Advanced Contemporary and Professional Russian (1 Unit) Russian for advanced speakers, including heritage speakers. Stress on skills in speaking, reading, and writing in professional and formal environments. Taught entirely in Russian. Content varies; may be repeated for credit. Prerequisite: consent of language director.

SLAVIC 304-2 Advanced Contemporary and Professional Russian (1 Unit) Russian for advanced speakers, including heritage speakers. Stress on skills in speaking, reading, and writing in professional and formal environments. Taught entirely in Russian. Content varies; may be repeated for credit. Prerequisite: consent of language director.

SLAVIC 304-3 Advanced Contemporary and Professional Russian (1 Unit) Russian for advanced speakers, including heritage speakers. Stress on skills in speaking, reading, and writing in professional and formal environments. Taught entirely in Russian. Content varies; may be repeated for credit. Prerequisite: consent of language director.

SLAVIC 310-0 Tolstoy (1 Unit) Tolstoy's artistic and intellectual development through his major fiction. *Literature Fine Arts Distro Area*

SLAVIC 311-0 Dostoevsky (1 Unit) Introduction to Dostoevsky's life and works: Notes from the Underground, Crime and Punishment, Brothers Karamazov. *Literature Fine Arts Distro Area*

SLAVIC 313-0 Nabokov (1 Unit) Vladimir Nabokov's major Russian and American prose, from his émigré years (The Defense, The Gift, and Invitation to a Beheading) to his celebrated English-language works (Lolita; Speak, Memory; and Pale Fire). *Literature Fine Arts Distro Area*

SLAVIC 314-0 Chekhov (1 Unit) Introduction to the fiction and plays of Anton Chekhov, father of the modern short story. His writing in its Russian cultural context and his influence on English-language drama,

fiction, and film. Readings include The Cherry Orchard, The Seagull, Uncle Vania, and short stories. *Literature Fine Arts Distro Area*

SLAVIC 322-0 Making a Dictionary: The Northwestern Project (1 Unit) Creation of an online dictionary of Northwestern jargon, slang, etc. Learning about the connection between language, society, and identity; sociolinguistic fieldwork; lexicography; politics of dictionaries; culture and power of book form vs. digital. LING 363-0 and SLAVIC 322-0 are taught together; may not receive credit for both courses. *Social Behavioral Sciences Distro Area*

SLAVIC 340-0 History of the Russian Language (1 Unit) Russian phonology and morphology from Proto-Indo-European to modern Russian. Effects of the changes on the contemporary language.

SLAVIC 341-0 Structure of Modern Russian (1 Unit) Theories and methods of linguistics as applied to the description of modern Russian. Phonetics, morphology, and other topics. *Formal Studies Distro Area*

SLAVIC 350-0 Folklore, Music, Poetry (1 Unit) Traditional folk and religious folklore and poetry: from Biblical and Greek origins through East Slavic, Russian, and Western European works. Forms, literary and political implications, Russian and Western European poetic and rhythmic interrelations. *Literature Fine Arts Distro Area*

SLAVIC 358-1 Polish for Advanced and Native Speakers (1 Unit) Polish for advanced speakers, including those who grew up in the United States. Stress on advanced levels of reading and writing as well as speaking. Taught entirely in Polish. Content varies; may be repeated for credit. Prerequisite: consent of language director. *Literature Fine Arts Distro Area*

SLAVIC 358-2 Polish for Advanced and Native Speakers (1 Unit) Polish for advanced speakers, including those who grew up in the United States. Stress on advanced levels of reading and writing as well as speaking. Taught entirely in Polish. Content varies; may be repeated for credit. Prerequisite: consent of language director. *Literature Fine Arts Distro Area*

SLAVIC 359-1 Russian Prose (1 Unit) Selected works of Russian masters. Early 20th century. Russian modernist prose and socialist realism. *Literature Fine Arts Distro Area*

SLAVIC 359-2 Russian Prose (1 Unit) Selected works of Russian masters. 1940s to the present. Content varies; may be repeated for credit. *Literature Fine Arts Distro Area*

SLAVIC 360-0 Survey of 19th Century Russian Poetry (1 Unit) Introduction to the wealth of Russian 19th century lyric poetry and basic techniques for its study: Pushkin, Baratynsky, Lermontov, Tyutchev, Fet. *Literature Fine Arts Distro Area*

SLAVIC 361-0 Survey of 20th Century Russian Poetry (1 Unit) Introduction to the major currents of Russian 20th century lyric poetry and basic techniques for its study: Tsvetaeva, Mayakovsky, Khlebnikov, Blok, Akhmatova, Mandelstam, Pasternak, Brodsky. *Literature Fine Arts Distro Area*

SLAVIC 367-1 Russian Film (1 Unit) Development of Russian film and film theory from the silent era to the 1980s. Golden Age of Russian cinema (Eisenstein, Pudovkin, Vertov, Protazanov, Vasiliev brothers, Dovzhenko, socialist realism). *Literature Fine Arts Distro Area*

SLAVIC 367-2 Russian Film (1 Unit) Development of Russian film and film theory from the silent era to the 1980s. Russian film since World War

II (more socialist realism, neorealism, Tarkovsky, Mikhalkov, Paradjanov, Abuladze; criticism and semiotic theory). *Literature Fine Arts Distro Area*

SLAVIC 368-0 Andrei Tarkovsky's Aesthetics and World Cinema (1 Unit)
Major films of Tarkovsky and of Russian and non-Russian directors whose work is related to his (Eisenstein, Wenders, Bergman, Kurosawa).
Literature Fine Arts Distro Area

SLAVIC 369-0 200 Years of Russian Drama (1 Unit) Dramatic and theatrical traditions of Russia from the 19th century through the rise of the Moscow Art Theater and Russian modernism to contemporary theater. Dramas by Gogol, Ostrovsky, Gorky, Chekhov, Blok, Mayakovsky, Vampilov, and Petrushevskaya; productions of Stanislavsky, Meierkhhold, Evreinov. *Literature Fine Arts Distro Area*

SLAVIC 390-0 Literature and Politics in Central and Eastern Europe (1 Unit) Literature has played a central role in defining the political agendas in central and eastern Europe. Course concerns the interaction of literature with cultural and political history. Content varies. May be repeated for credit with consent of director of undergraduate studies. *Historical Studies Distro Area Interdisciplinary Distro - See Rules* (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Literature Fine Arts Distro Area*

SLAVIC 392-0 East European Literature and Visual Arts (1 Unit) Postwar film and visual arts of the Czech Republic, Hungary, Poland, Romania, and the former Yugoslavia; national identity, dissidence, and literary postmodernism. Content varies; may be repeated for credit. *Literature Fine Arts Distro Area*

SLAVIC 393-0 Prague: City of Cultures, City of Conflict (1 Unit)
Examination of the cultural, political, and social transformation of Prague from the 19th century to the present. Cosmopolitan Prague, communist Prague, and capitalist Prague. *Historical Studies Distro Area Interdisciplinary Distro - See Rules* (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Literature Fine Arts Distro Area*

SLAVIC 396-0 Topics in Literature and Arts (1 Unit) Content varies. May be repeated for credit with consent of director of undergraduate studies. *Literature Fine Arts Distro Area*

SLAVIC 399-0 Independent Study (1 Unit) For majors selected as candidates for departmental honors; for other advanced students with consent of instructor.

SLAVIC 399-SA Independent Study (1 Unit) For majors selected as candidates for departmental honors; for other advanced students with consent of instructor.