

SPANISH (SPANISH)

SPANISH 101-1 Elementary Spanish (1 Unit) For students who have never studied Spanish or studied Spanish less than two years in high school. Communicative method used for development of speaking, listening, conversation, and grammar skills in a cultural context. Three class meetings a week. Outside online video program.

SPANISH 101-2 Elementary Spanish (1 Unit) For students who have never studied Spanish or studied Spanish less than two years in high school. Communicative method used for development of speaking, listening, conversation, and grammar skills in a cultural context. Three class meetings a week. Outside online video program. Prerequisite: SPANISH 101-1

SPANISH 101-3 Elementary Spanish (1 Unit) For students who have never studied Spanish or studied Spanish less than two years in high school. Communicative method used for development of speaking, listening, conversation, and grammar skills in a cultural context. Three class meetings a week. Outside online video program. Prerequisite: SPANISH 101-2

SPANISH 105-6 First-Year Seminar (1 Unit) *WCAS First-Year Seminar*

SPANISH 115-1 Accelerated Elementary Spanish (1 Unit) For students with some previous experience in Spanish. Communicative method used for development of speaking, listening, writing, and reading skills in a cultural con-text. Three class meetings a week. Outside online video program. Offered winter and spring. Prerequisite: sufficient score on Spanish Language Placement Exam.

SPANISH 115-2 Accelerated Elementary Spanish (1 Unit) For students with some previous experience in Spanish. Communicative method used for development of speaking, listening, writing, and reading skills in a cultural con-text. Three class meetings a week. Outside online video program two or three times a week. Offered winter and spring. Prerequisite: SPANISH 115-1.

SPANISH 121-1 Intermediate Spanish (1 Unit) Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through emphasis on cultural content and functional use of Spanish language. Three class meetings a week. Outside online video program. Prerequisite: SPANISH 101-3, SPANISH 115-2, or sufficient score on Spanish Language Placement Exam.

SPANISH 121-2 Intermediate Spanish (1 Unit) Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through emphasis on cultural content and functional use of Spanish language. Three class meetings a week. Outside online video program. Prerequisite: SPANISH 121-1, or sufficient score on Spanish Language Placement Exam.

SPANISH 121-3 Intermediate Spanish (1 Unit) Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through emphasis on cultural content and functional use of Spanish language. Three class meetings a week. Outside online video program. Prerequisite: SPANISH 121-2, or sufficient score on Spanish Language Placement Exam.

SPANISH 125-0 Accelerated Intermediate Spanish (1 Unit) Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through readings and short films. Three class

meetings a week. Outside online video. Offered in fall only. Prerequisite: AP score of 3 or sufficient score on Spanish Language Placement Exam.

SPANISH 127-0 Accelerated Intermediate Spanish for Heritage Language Learners (1 Unit) For Heritage Language Learners. Communicative method. Further development of grammar, vocabulary, speaking, and writing skills through readings and viewing short films. Offered in fall only. Prerequisite: AP score of 3 or or sufficient score on Spanish Language Placement Exam.

SPANISH 197-0 Language in Context: Latinos, Language and Culture (1 Unit) For Heritage Language Learners. Development of written and oral discourse by studying sociopolitical and linguistic richness of Spanish-speaking countries and Spanish-speaking communities in the United States. Prerequisite: SPANISH 121-3, SPANISH 125-0, SPANISH 127-0, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 199-0 Language in Context: Contemporary Spain (1 Unit) Introduction to the culture and sociopolitical issues of contemporary Spain, review of some problematic grammatical patterns and skill building in Spanish. Prerequisite: SPANISH 121-3, SPANISH 125-0, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 201-0 Conversation on Human Rights: Latin America (1 Unit) First course of a sequence designed to develop speaking strategies and structures through analysis of modern (20th and 21st century) Latin American culture. Emphasis on accurate informal conversation. Prerequisite: SPANISH 199-0 or sufficient score on Spanish Language Placement Exam.

SPANISH 202-0 Conversation on Current Topics (1 Unit) Second course of sequence designed to develop speaking strategies and structures through examination of culturally related topics in the Spanish-speaking world. Emphasis on formal conversation and specialized vocabulary. Prerequisite: SPANISH 201-0, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 203-0 Individual and Society through Written Expression (1 Unit) First course of a sequence that develops writing skills and structures through examination of the relationship between the individual and society. Emphasis on textual analysis and development of descriptive, narrative, and argumentative essays. Prerequisite: SPANISH 201-0, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 204-0 Reading and Writing the Art of Protest (1 Unit) Second course of a sequence designed to develop writing skills and structures through analysis of socially committed art. Emphasis on cultural analysis and development of longer essays. Prerequisite: SPANISH 203-0 or SPANISH 207-0.

SPANISH 205-0 Spanish for Professions: Health Care (1 Unit) Advanced course to develop communication skills in Spanish for healthcare purposes. Emphasis on language skills for the medical field, specialized terminology and vocabulary, and cultural nuances. Prerequisite: SPANISH 201-0 or AP score of 5.

SPANISH 206-0 Spanish for Professions: Business (1 Unit) Advanced course to develop communication skills in Spanish for business purposes. Emphasis on language skills for the global marketplace: specialized terminology, writing, comprehension of cultural nuances. Prerequisite: SPANISH 201-0 or AP score of 5.

SPANISH 207-0 Spanish for Heritage Speakers (1 Unit) For Heritage Language Learners. . Emphasis on academic writing and formal modes of the language through socio-politic and literary topics. Prerequisite: SPANISH 197-0, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 208-0 Spanish and the Community (1 Unit) Development of advanced Spanish communication skills and of a thorough and personal cultural knowledge of the Chicago-area Hispanic community through readings, discussions, writing, and required volunteer commitment (15 hours/quarter). Prerequisite: SPANISH 203-0, SPANISH 207-0 or equivalent.

SPANISH 210-0 Icons, Legends, & Myths in Latin American, Latino and/ or Iberian Cultures (1 Unit) Diverse representations of historical, literary, and popular figures, such as the caudillo , the obispo , El Cid, Don Juan, the conquistador, the gaucho, Simón Bolívar, and Evita. Prerequisite: SPANISH 204-0. *Literature Fine Arts Distro Area*

SPANISH 215-SA Introduction to Cuban Culture & Society (1 Unit) Issues and debates in Cuban society, such as those around gender, race, and class, and their representation in music, architecture, visual arts, and fiction. Restricted to students in Northwestern's Cuba program. Prerequisite: SPANISH 121-3, SPANISH 125-0, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 220-0 Introduction to Literary Analysis (1 Unit) Introduction to textual analysis and to topics such as genre, narratology, prosody, and figurative language, aiming to prepare the student to read, discuss, and write analytically in Spanish about literature and culture. Prerequisite: SPANISH 204-0. *Literature Fine Arts Distro Area*

SPANISH 223-0 Cervantes (1 Unit) Study of Don Quixote and other selected works with attention to the historical and cultural context of the 17th century. *Literature Fine Arts Distro Area*

SPANISH 225-0 Nationalism, Borders, and Immigration in Spain (1 Unit) Interdisciplinary approach to national identity and nationalism in Spain with attention to political and cultural struggles for regional autonomy and to social conflicts arising from immigration.

SPANISH 231-0 The "New" Latin American Narrative (1 Unit) Emphasis on novels and short fiction from the Latin American "Boom" of the 1960s and 1970s, with attention also to important precursors and recent trends. Focus on works by writers such as Julio Cortázar, Gabriel García Márquez, Manuel Puig, and Luisa Valenzuela. *Literature Fine Arts Distro Area*

SPANISH 232-0 Discovering Jewish Latin America (1 Unit) Exploration of the Jewish presence in Latin America; focus on diverse forms of cultural production (e.g., literature, testimonial writing, film, photography, theater, art, music) throughout the region. *Literature Fine Arts Distro Area*

SPANISH 250-0 Literature in Spain before 1700 (1 Unit) Survey of the origins of the Spanish language and the development of Spanish literature from the Middle Ages to the end of the Spanish Golden Age. Study of representative figures and major literary developments in conjunction with political and cultural history. Prerequisite (may be taken concurrently): SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 251-0 Literature in Spain since 1700 (1 Unit) Survey of literature in Spain from the 18th to the 20th century. Study of representative figures and major literary developments in conjunction with political and cultural history. Prerequisite (may be taken concurrently): SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 260-0 Literature in Latin America before 1888 (1 Unit) Survey of pre-Hispanic, colonial, and romantic traditions in Latin America. Focus on authors and texts such as Popul Vuh, Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, and Martín Fierro. Prerequisite (may be taken concurrently): SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 261-0 Literature in Latin America since 1888 (1 Unit) Survey of the modern period, including modernismo, the historical avant-garde, the "Boom," and recent literary trends. Authors such as Delmira Agustini, Jorge Luis Borges, Julio Cortázar, Pablo Neruda, and Cristina Peri Rossi. Prerequisite (may be taken concurrently): SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 277-0 Introduction to Latina/o Literature (1 Unit) Survey of major writers and movements from the Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with ENGLISH 277-0 and LATINO 277-0; may receive credit for only 1 of these courses. *Literature Fine Arts Distro Area*

SPANISH 280-0 Introduction to Spanish Linguistics (1 Unit) An introductory course designed to present students with an overview of the phonology, phonetics, morphology, syntax, sociolinguistic and pragmatic elements specific to Spanish language. Prerequisite: SPANISH 204-0 or equivalent.

SPANISH 281-0 Spanish Phonetics and Phonology (1 Unit) This is a foundational linguistics course that introduces students to the theory and practice of Spanish sounds and phonology. Prerequisite: SPANISH 204-0 or equivalent. *Formal Studies Distro Area*

SPANISH 301-0 Topics in Language (1 Unit) Special topics in historical, grammatical, or other linguistic aspects of Spanish. Prerequisite: SPANISH 204-0. *Literature Fine Arts Distro Area*

SPANISH 302-0 Advanced Grammar (1 Unit) Advanced course designed to polish Spanish usage through in-depth study and development in grammar, focusing on items most problematic for nonnative speakers. Prerequisite: SPANISH 204-0 or equivalent.

SPANISH 310-0 Origins of Spanish Civilization (1 Unit) Introduction to Spanish civilization from its origins to 1453. Focus on the Roman, Visigoth, and Muslim conquests and their differences, the Christian reconquest, and the evolution of Spanish from Latin. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 320-0 Golden Age Poetry and Prose (1 Unit) Major authors of the 17th century, including Garcilaso de la Vega, Fray Luis de León, and Santa Teresa de Jesús. Works by Cervantes other than Don Quijote. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 321-0 Golden Age Drama (1 Unit) Major dramatists of the 17th century, including Lope de Vega, Tirso de Molina, and Calderón de la Barca. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 323-0 Cervantes' Don Quixote (1 Unit) Close reading of Don Quijote, with attention to its historical and cultural context. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 331-0 Realism in Spain: The Problem of Representation (1 Unit) Theories and practices of realist authors in modern Spanish literature. Issues of literary representation and mimesis. Aesthetic

and ideological foundations of realism in the 19th century and in 20th century variants such as social realism, antirealism, and postmodern documentarism. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 332-0 Avant-Garde Writers and Experimental Fiction in Spain (1 Unit) Aesthetic principles, modes of writing, and uses of media of avant-garde writers and artists in 20th-century Spain. The use of experimental forms in the critique of the bourgeois order and late capitalist society. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 333-0 The Spanish Civil War: The Good Fight (1 Unit) Analysis of the Spanish Civil War (1936-39) and its effects on 20th century Spanish culture and society. Issues may include the relationship between utopic thought and artistic avant-gardes during this period; literary and filmic representations of the war; and the war's connections to World War II. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 335-0 Modern Fiction in Spain: Studies in Genre (1 Unit) Study of literary genres (narrative, poetry, drama) or subgenres (detective fiction, autobiography, the fantastic). May be repeated for credit with different topic. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 340-0 Colonial Latin American Literature (1 Unit) Major texts and writers of the colonial period, including chronicles of discovery and conquest from both indigenous and Hispanic sources. Works by authors such as Inca Garcilaso de la Vega, Bartolomé de las Casas, and Sor Juana Inés de la Cruz. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 341-0 Latin American Modernismo (1 Unit) Significant poetry, narrative, and criticism from the late 19th and early 20th centuries. Topics such as decadence, aestheticism, the flâneur and the rastacero, cosmopolitanism, the modern city, and exoticism. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 343-0 Latin American Avant-Gardes (1 Unit) Poetry, prose, and visual art by major figures and groups in 20th century vanguard movements. Works by authors such as Roberto Arlt, Alejo Carpentier, Nicolás Guillén, Vicente Huidobro, and César Vallejo. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 344-0 Borges (1 Unit) The poetry, essays, and short fiction of Jorge Luis Borges. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 345-0 Reading the 'Boom' (1 Unit) Historical, literary, and cultural characteristics of the "Boom" in the 1960s and 1970s and the development of the "new" narrative in Latin America. Works by authors such as José Donoso, Carlos Fuentes, Gabriel García Márquez, and Mario Vargas Llosa. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 346-0 Testimonial Narrative in Latin America (1 Unit) Study of the tradition of testimonial writing in Latin America with attention to cultural, political, and historical contexts and questions of truth, memory, and subjectivity. Works by authors such as Miguel Barnet, Rigoberta Menchú, Elena Poniatowska, Jacobo Timerman, and Rodolfo

Walsh. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 347-0 Literature and Revolution in Latin America (1 Unit) Revolutionary practices in Latin American literatures as well as literary representations of revolution. Authors such as Mariano Azuela, Nellie Campobello, Roque Dalton, and Rodolfo Usigli. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 348-0 Readings in Latin American Short Fiction (1 Unit) Theory and practice of Latin American short fiction. Close reading of texts by authors such as Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Rosario Ferré, and Gabriel García Márquez. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 350-0 Visual Culture in Latin/o America and Spain (1 Unit) History and materials of Latin American, Spanish, or US Latino visual cultures. Possible topics: photography, exhibitions, video practice, and visual production in popular culture. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 360-0 Spain: Studies in Culture and Society (1 Unit) Significant issues in the social, political, and cultural development of Spain. May be repeated for credit with different topic. Prerequisite: SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 361-0 Latin America: Studies in Culture and Society (1 Unit) Analysis of the history of culture in Latin America with an emphasis on the intersection of politics, society, and literature and on the relationship between literary and visual culture. May be repeated for credit with different topic. Prerequisite: SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 362-0 Citizenship and Urban Violence in Latin America (1 Unit) An investigation of the association between Latin America and the violence that underlies all phases of its history, particularly its urban history, through fictional and theoretical texts, films, and music. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 363-0 Topics in US Latino/a Literary and Cultural Studies (1 Unit) Analysis of diverse literary and/or cultural productions by and about US Latino/as. Topics may include the politics of representation, cultural and social identity, race, ethnicity and gender, transnationalism and globalization. Case studies vary across cultural practices, media, and literary texts. Prerequisite: SPANISH 220-0. *Interdisciplinary Distro - See Rules* (<https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext>) *Literature Fine Arts Distro Area Social Behavioral Sciences Distro Area*

SPANISH 364-0 Cultural Borders/Border Cultures (1-2 Units) Examining diverse (literary, artistic, and cinematic) representations of border spaces and subjectivities in Latin America (the US-Mexico border; the Caribbean as a border space) in order to study the processes of contact, hybridization, adaptation, and exclusion that are generated, and the modes of self-fashioning that are produced, from within this cultural dislocation. Prerequisite: SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 380-0 Topics in Film: The Silver Screen in Latin America and/or Spain (1 Unit) Introduction to film in Latin America and/or Spain during the 20th century. Topics vary and may include a historical survey of film,

a study of films of a specific period, a comparative analysis of literary works and cinematic adaptations, or the work of specific filmmakers. May be repeated for credit with different topic. Prerequisite: SPANISH 220-0.

Literature Fine Arts Distro Area

SPANISH 380-SA Topics in Film: The Silver Screen in Latin America and/or Spain (1 Unit) Introduction to film in Latin America and/or Spain during the 20th century. Topics vary and may include a historical survey of film, a study of films of a specific period, a comparative analysis of literary works and cinematic adaptations, or the work of specific filmmakers. May be repeated for credit with different topic. Prerequisite: SPANISH 220-0. *Literature Fine Arts Distro Area*

SPANISH 395-0 Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit) Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 395-SA Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit) Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. *Literature Fine Arts Distro Area*

SPANISH 397-0 Topics in Latin American, Latina and Latino, and Iberian Literatures and Cultures (1 Unit) Aspects of the literatures and cultures of Latin America and Spain. Possible topics include postcolonial criticism and its reception in Hispanic cultures, notions of translation, theories of poetics, orality and oral culture, the memoir, and travel writing. May be repeated for credit with different topic. *Literature Fine Arts Distro Area*

SPANISH 399-0 Independent Study (1 Unit) Independent reading under supervision. Consultation with director of undergraduate studies required.