SPANISH (SPANISH)

SPANISH 101-1 Elementary Spanish (1 Unit) First course of a three-quarter sequence in introductory Spanish, designed for students who have never studied Spanish or studied Spanish less than two years in high school. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice level of proficiency. This means that students will be able to communicate short messages on everyday topics that affect them directly. Class is taught in Spanish.

SPANISH 101-2 Elementary Spanish (1 Unit) Second course of a three-quarter sequence in introductory Spanish. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Novice High-Intermediate Low level of proficiency. This means that students will be able to communicate short messages on everyday topics that affect them directly. Class is taught in Spanish. Prerequisite: SPANISH 101-1.

SPANISH 101-3 Elementary Spanish (1 Unit) Third course of a three-quarter sequence in introductory Spanish. Students will learn Spanish in order to use it beyond the classroom in meaningful and authentic ways at the Intermediate Low level of proficiency. This means that students will be able to communicate messages on everyday topics that affect them directly. Class is taught in Spanish. Prerequisite: SPANISH 101-2.

SPANISH 105-6 First-Year Seminar (1 Unit) WCAS First-Year Seminar

SPANISH 115-1 Accelerated Elementary Spanish (1 Unit) First course of a two-quarter sequence in introductory Spanish designed for students with previous experience in Spanish. Development of proficiency in speaking, listening, writing, and reading in a cultural context. Offered in winter. Prerequisite: sufficient score on Spanish Language Placement Exam.

SPANISH 115-2 Accelerated Elementary Spanish (1 Unit) Second course of a two-quarter sequence in introductory Spanish designed for students with previous experience in Spanish. Development of proficiency in speaking, listening, writing, and reading in a cultural context. Offered in spring. Prerequisite: SPANISH 115-1.

SPANISH 121-1 Intermediate Spanish (1 Unit) First course in a three-quarter sequence in Intermediate Spanish. Further development of communicative proficiency with an emphasis on the functional use of Spanish and cultural content and reflection. Prerequisite: SPANISH 101-3, SPANISH 115-2, or sufficient score on Spanish Language Placement Exam.

SPANISH 121-2 Intermediate Spanish (1 Unit) Second course in a three-quarter sequence in Intermediate Spanish. Further development of communicative proficiency with an emphasis on the functional use of Spanish and cultural content and reflection. Prerequisite: SPANISH 121-1, or sufficient score on Spanish Language Placement Exam.

SPANISH 121-3 Intermediate Spanish (1 Unit) Third course in a three-quarter sequence in Intermediate Spanish. Further development of communicative proficiency with an emphasis on the functional use of Spanish and cultural content and reflection. Prerequisite: SPANISH 121-2, or sufficient score on Spanish Language Placement Exam.

SPANISH 125-0 Accelerated Intermediate Spanish (1 Unit) Accelerated course in Intermediate Spanish. Further development of grammar, vocabulary, speaking, and writing skills through readings and films. Offered in fall only. Prerequisite: AP score of 3 or sufficient score on Spanish Language Placement Exam.

SPANISH 127-0 Accelerated Intermediate Spanish for Heritage Language Learners (1 Unit) The main purpose of this course is to build upon the language knowledge that students bring to the classroom and advance their proficiency of Spanish for multiple contexts. The course content will generate opportunities for students to hone their oral and written skills, to become acquainted with more formal registers of Spanish and to deepen their sense of pride in their linguistic and cultural heritage in order to communicate more effectively and more confidently in the target language. Offered in fall only. Prerequisite: AP score of 3 or sufficient score on Spanish Language Placement Exam.

SPANISH 197-0 Language in Context: Latinos, Language and Culture (1 Unit) An introduction to the socio-political and linguistic richness of Spanish-speaking communities in the US is the basis for development of written and oral discourse of heritage learners. This course allows Spanish heritage learners to acquire more knowledge of their linguistic and cultural heritage, to become more competent in Spanish literacy skills and to develop and/or augment Spanish academic language skills. Students develop strategic Spanish academic vocabulary, learn to critically analyze a text, and write short academic essays. Prerequisite: SPANISH 121-3, SPANISH 125-0, SPANISH 127-0, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 199-0 Language in Context: Contemporary Spain (1 Unit) An introduction to the culture and sociopolitical issues of contemporary Spain is the basis for reviewing and solidifying communicative functions that pose certain challenges to Spanish learners, and for fully integrating all language skills in Spanish. Prerequisite: SPANISH 121-3, SPANISH 125-0, AP score of 4, or sufficient score on Spanish Language Placement Exam.

SPANISH 201-0 Conversation on Human Rights: Latin America (1 Unit) This course is the first of a sequence designed to develop speaking and writing skills in Spanish through the question of human rights in Latin American during the 20th and 21st centuries. This question will be addressed through readings, analysis and discussions of articles, literary and historical texts, as well as films. A special focus will be on countries in the Southern Cone and on accurate informal and formal conversation. Prerequisite: SPANISH 199-0 or sufficient score on Spanish Language Placement Exam.

SPANISH 202-0 Conversation on Current Topics (1 Unit) Second course of sequence designed to develop speaking strategies and structures through examination of culturally related topics in the Spanish-speaking world. Emphasis on formal conversation and specialized vocabulary. Prerequisite: SPANISH 201-0, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 203-0 Individual and Society through Written Expression (1 Unit) First course of a sequence that develops writing skills and structures through examination of the relationship between the individual and society. Emphasis on textual analysis and development of descriptive, narrative and argumentative essays. Prerequisite: SPANISH 201-0, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 204-0 Reading and Writing the Art of Protest (1 Unit) Second course of a sequence designed to develop advanced writing skills and structures through analysis of socially committed art. Emphasis on cultural analysis, close readings and the development of longer essays. Prerequisite: SPANISH 203-0 or SPANISH 207-0.

SPANISH 205-0 Spanish for Professions: Health Care (1 Unit) Advanced course to develop communication skills in Spanish for healthcare purposes. Emphasis on language skills for the medical field, specialized
Spanish (SPANISH)

terminology and vocabulary, and cultural nuances. Prerequisite: SPANISH 201-0 or AP score of 5.

SPANISH 206-0 Spanish for Professions: Business (1 Unit) Advanced course to develop communication skills in Spanish for business purposes. Emphasis on language skills for the global marketplace: specialized terminology, comprehension of cultural nuances, analytical writing skills and project-based assignments. Prerequisite: SPANISH 201-0 or AP score of 5.

SPANISH 207-0 Spanish for Heritage Speakers (1 Unit) Third course in a sequence for heritage language learners. Focuses on the development of writing skills and communicative abilities in a formal, academic register through the study of academic and literary texts that examine current issues related to the Spanish-speaking world and in particular, the Latinx community in the U.S. Prerequisite: SPANISH 197-0, AP score of 5, or sufficient score on Spanish Language Placement Exam.

SPANISH 208-0 Spanish and the Community (1 Unit) The main objective of this course is the development of advanced Spanish communication skills, as well as a thorough and personal cultural knowledge of the Hispanic communities in the Chicagoland, through readings, discussions, writing, and interviews. Prerequisite: SPANISH 203-0, SPANISH 207-0 or equivalent.

SPANISH 210-0 Icons, Legends, & Myths in Latin American, Latino and/or Iberian Cultures (1 Unit) Diverse representations of historical, literary, and popular figures, such as the caudillo, the obispo, El Cid, Don Juan, the conquistador, the gaacho, Simón Bolívar, and Evita. Prerequisite: SPANISH 204-0. Literature Fine Arts Distro Area

SPANISH 215-SA Studies in Ibero-American Culture and Society (1 Unit) Issues and debates in society, such as those around gender, race, and class, and their representation in music, architecture, visual arts, and fiction. Restricted to students on Northwestern study abroad programs.

SPANISH 223-0 Cervantes (Taught in English) (1 Unit) Study of Don Quixote and other selected works with attention to the historical and cultural context of the 17th century. Literature Fine Arts Distro Area

SPANISH 225-0 Nationalism, Borders, and Immigration in Spain (1 Unit) Interdisciplinary approach to national identity and nationalism in Spain with attention to political and cultural struggles for regional autonomy and to social conflicts arising from immigration.

SPANISH 231-0 The "New" Latin American Narrative (Taught in English) (1 Unit) Emphasis on novels and short fiction from the Latin American "Boom" of the 1960s and 1970s, with attention also to important precursors and recent trends. Focus on works by writers such as Julio Cortázar, Gabriel García Márquez, Manuel Puig, and Luisa Valenzuela. Literature Fine Arts Distro Area

SPANISH 232-0 Discovering Jewish Latin America (1 Unit) Exploration of the Jewish presence in Latin America; focus on diverse forms of cultural production (e.g., literature, testimonial writing, film, photography, theater, art, music) throughout the region. Literature Fine Arts Distro Area

SPANISH 250-0 Literature in Spain before 1700 (1 Unit) Survey of the origins of the Spanish language and the development of Spanish literature from the Middle Ages to the end of the Spanish Golden Age. Study of representative figures and major literary developments in conjunction with religious and cultural history. Prerequisite (may be taken concurrently): SPANISH 220-0 or SPANISH 204-0. Literature Fine Arts Distro Area

SPANISH 251-0 Literature in Spain since 1700 (1 Unit) Survey of literature in Spain from the 18th to the 20th century. Study of representative figures and major literary developments in conjunction with political and cultural history. Prerequisite (may be taken concurrently): SPANISH 220-0 or SPANISH 204-0. Literature Fine Arts Distro Area

SPANISH 260-0 Literature in Latin America before 1888 (1 Unit) Survey of pre-Hispanic, colonial, and romantic traditions in Latin America. Focus on authors and texts such as Popul Vuh, Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, and Martín Fierro. Prerequisite (may be taken concurrently): SPANISH 220-0 or SPANISH 204-0. Literature Fine Arts Distro Area

SPANISH 261-0 Literature in Latin America since 1888 (1 Unit) Survey of the modern period, including modernismo, the historical avant-garde, the "Boom," and recent literary trends. Authors such as Delmira Agustini, Jorge Luis Borges, Julio Cortázar, Pablo Neruda, and Cristina Peri Rossi. Prerequisite (may be taken concurrently): SPANISH 220-0 or SPANISH 204-0. Literature Fine Arts Distro Area

SPANISH 277-0 Introduction to Latina/o Literature (1 Unit) Survey of major writers and movements from the Spanish colonial era to the present, covering a range of genres and ethnicities. Taught with ENGLISH 277-0 and LATINO 277-0; may receive credit for only 1 of these courses. Literature Fine Arts Distro Area

SPANISH 280-0 Introduction to Spanish Linguistics (1 Unit) An introductory course designed to present students with an overview of the phonology, phonetics, morphology, syntax, and sociolinguistic and pragmatic elements specific to Spanish language. Prerequisite: SPANISH 204-0 or equivalent.

SPANISH 281-0 Spanish Phonetics and Phonology (1 Unit) Introduction to the theory and practice of Spanish sounds and phonology. Articulation and production, classification and description, combination and syllabification, sonority sequencing, and prevalent dialects. Introduction to basic principles of ethnographic research, data collection, and analysis. Prerequisite: SPANISH 204-0 or equivalent. Formal Studies Distro Area

SPANISH 301-0 Topics in Language (1 Unit) Special topics in historical, grammatical, or other linguistic aspects of Spanish. Prerequisite: SPANISH 204-0. Literature Fine Arts Distro Area

SPANISH 302-0 Advanced Grammar (1 Unit) An advanced course designed to polish and improve language usage through in-depth study and development of grammar knowledge and skills, focusing on items most problematic for non-native speakers of Spanish. Offered in winter only. Prerequisite: SPANISH 204-0 or equivalent.

SPANISH 310-0 Origins of Spanish Civilization (1 Unit) Introduction to Spanish civilization from its origins to 1453. Focus on the Roman, Visigoth, and Muslim conquests and their differences, the Christian reconquest, and the evolution of Spanish from Latin. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 320-0 Golden Age Poetry and Prose (1 Unit) Major authors of the 17th century, including Garcilaso de la Vega, fray Luis de León, and Santa Teresa de Jesús. Works by Cervantes other than Don Quijote. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 321-0 Golden Age Drama (1 Unit) Major dramatists of the 17th century, including Lope de Vega, Tirso de Molina, Cervantes, and Calderón de la Barca. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.
SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 333-0 The Spanish Civil War: The Good Fight (1 Unit)
Analysis of the Spanish Civil War (1936-39) and its effects on 20th century Spanish culture and society. Issues may include the relationship between utopic thought and artistic avant-gardes during this period; literary and filmic representations of the war; and the war's connections to World War II.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 334-0 Avant-Garde Writers and Experimental Fiction in Spain (1 Unit)
Aesthetic principles, modes of writing, and uses of media of avant-garde writers and artists in 20th-century Spain. The use of experimental forms in the critique of the bourgeois order and late capitalist society.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 342-0 Race and Representation in Latin America (1 Unit)
Analysis of the history and materials concerning the representation of race in Latin American literature and cultures. Possible topics include indigenismo, negritude, afro-latinity, indigeneity, critical race theory, decolonial theory, etc. Prerequisites: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 343-0 Latin American Avant-Gardes (1 Unit)
Poetry, prose, and visual art by major figures and groups in 20th century vanguard movements. Works by authors such as Roberto Arlt, Alejo Carpentier, Nicolás Guillén, Vicente Huidobro, and César Vallejo.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 344-0 Borges (1 Unit)
The poetry, essays, and short fiction of Jorge Luis Borges.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 345-0 Reading the "Boom" (1 Unit)
Historical, literary, and cultural characteristics of the "Boom" in the 1960s and 1970s and the development of the "new" narrative in Latin America. Works by authors such as José Donoso, Carlos Fuentes, Gabriel García Márquez, and Mario Vargas Llosa.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 346-0 Testimonial Narrative in Latin America (1 Unit)
Study of the tradition of testimonial writing in Latin America with attention to cultural, political, and historical contexts and questions of truth, memory, and subjectivity. Works by authors such as Miguel Barnet, Rigoberta Menchú, Elena Poniatowska, Jacobo Timerman, and Rodolfo Walsh.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 347-0 Literature and Revolution in Latin America (1 Unit)
Revolutionary practices in Latin American literatures as well as literary representations of revolution. Authors such as Mariano Azuela, Nellie Campobello, Roque Dalton, and Rodolfo Usigli.
Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 348-0 Readings in Latin American Short Fiction (1 Unit)
Theory and practice of Latin American short fiction. Close reading of texts by authors such as Jorge Luis Borges, Alejo Carpentier, Julio Cortázár, Rosario Ferré, and Gabriel García Márquez.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 350-0 Visual Culture in Latina/o America and Spain (1 Unit)
History and materials of Latin American, Spanish, or US Latina/o visual cultures. Possible topics: photography, exhibitions, video practice, and visual production in popular culture.
Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 351-0 Latin American Modernismo (1 Unit)
Significant poetry, narrative, and criticism from the late 19th and early 20th centuries. Topics such as decadence, aestheticism, the flâneur and the rastacuero, cosmopolitanism, the modern city, and exoticism.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 352-0 Colonial Latin American Literature (1 Unit)
Major texts and writers of the colonial period, including chronicles of discovery and conquest from both indigenous and Hispanic sources. Works by authors such as Inca Garcilaso de la Vega, Bartolomé de las Casas, and Sor Juana Inés de la Cruz.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 353-0 Modern Fiction in Spain: Studies in Genre (1 Unit)
Study of literary genres (narrative, poetry, drama) or subgenres (detective fiction, autobiography, the fantastic). May be repeated for credit with different topic.
Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 360-0 Spain: Studies in Culture and Society (1 Unit)
Significant issues in the social, political, and cultural development of Spain. May be repeated for credit with different topic.
Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

Literature Fine Arts Distro Area

SPANISH 361-0 Latin America: Studies in Culture and Society (1 Unit)
Analysis of the history of culture in Latin America with an emphasis on the intersection of politics, society, and literature and on the relationship between literary and visual culture. May be repeated for credit with different topic.
Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0.

SPANISH 362-0 Citizenship and Urban Violence in Latin America (1 Unit)
An investigation of the association between Latin America and the violence that underlies all phases of its history, particularly its urban history, through fictional and theoretical texts, films, and music. Prerequisite: SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 363-0 Topics in US Latina/o Literary and Cultural Studies (1 Unit)
Analysis of diverse literary and/or cultural productions by and about US Latina/os. Topics may include the politics of representation, cultural and social identity, race, ethnicity and gender, transnationalism and globalization. Case studies vary across cultural practices, media, and literary texts.
Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Interdisciplinary Distro - See Rules (https://catalogs.northwestern.edu/undergraduate/arts-sciences/#schoolrequirementstext) Literature Fine Arts Distro Area Social Behavioral Sciences Distro Area

SPANISH 364-0 Cultural Borders/Border Cultures (1-2 Units)
Examining diverse (literary, artistic, and cinematic) representations of border spaces and subjectivities in Latin America (the US-Mexico border; the Caribbean as a border space) in order to study the processes of contact, hybridization, adaptation, and exclusion that are generated, and the modes of self-fashioning that are produced, from within this cultural dislocation. Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 380-0 Topics in Film: The Silver Screen in Latin America and/or Spain (1 Unit)
Introduction to film in Latin America and/or Spain during the 20th century. Topics vary and may include a historical survey of film, a study of films of a specific period, a comparative analysis of literary works and cinematic adaptations, or the work of specific filmmakers. May be repeated for credit with different topic.
Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 380-SA Topics in Film: The Silver Screen in Latin America and/or Spain (1 Unit)
Introduction to film in Latin America and/or Spain during the 20th century. Topics vary and may include a historical survey of film, a study of films of a specific period, a comparative analysis of literary works and cinematic adaptations, or the work of specific filmmakers. May be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 220-0, SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 395-0 Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit)
Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 395-SA Topics in Latin American, Latina and Latino, and/or Iberian Cultures (1 Unit)
Advanced study of topics in the literary traditions of either Latin America or Spain. Possible topics include intellectual history, transatlantic exchanges, literature of the fantastic, feminist traditions, hybrid cultures, and history and fiction. May be repeated for credit with different topic. Prerequisite: 1 course from SPANISH 250-0, SPANISH 251-0, SPANISH 260-0, or SPANISH 261-0. Literature Fine Arts Distro Area

SPANISH 397-0 Topics in Latin American, Latina and Latino, and Iberian Literatures and Cultures (1 Unit)
Aspects of the literatures and cultures of Latin America and Spain. Possible topics include postcolonial criticism and its reception in Hispanic cultures, notions of translation, theories of poetics, orality and oral culture, the memoir, and travel writing. May be repeated for credit with different topic (Taught in English). Literature Fine Arts Distro Area

SPANISH 399-0 Independent Study (1 Unit)
Independent reading under supervision. Consultation with director of undergraduate studies required.