

# STRING INSTRUMENTS (STRINGS)

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**STRINGS 141-0 Applied Violin for Music Majors (1 Unit)**

**STRINGS 142-0 Applied Viola for Music Majors (1 Unit)**

**STRINGS 143-0 Applied Cello for Music Majors (1 Unit)**

**STRINGS 144-0 Applied Double Bass for Music Majors (1 Unit)**

**STRINGS 151-0 Applied Harp for Music Majors (1 Unit)**

**STRINGS 171-0 Applied Guitar for Music Majors (1 Unit)**

**STRINGS 241-0 Applied Violin for Music Majors (1 Unit)**

**STRINGS 242-0 Applied Viola for Music Majors (1 Unit)**

**STRINGS 243-0 Applied Cello for Music Majors (1 Unit)**

**STRINGS 244-0 Applied Double Bass for Music Majors (1 Unit)**

**STRINGS 251-0 Applied Harp for Music Majors (1 Unit)**

**STRINGS 271-0 Applied Guitar for Music Majors (1 Unit)**

**STRINGS 305-0 Optional Recital (0 Unit)**

**STRINGS 311-0 Suzuki Pedagogy (0.5 Unit)** Fundamental principles of Suzuki philosophy and materials, with emphasis on application to violin. Open to all string players.

**STRINGS 315-1 Violin and Viola Pedagogy I (0.5 Unit)** Developmental approach to teaching beginning through advanced precollege violin and viola students. Includes apprenticeship teaching and observations. Designed as a one-year sequence. Open to all violinists and violists.

**STRINGS 315-2 Violin and Viola Pedagogy II (0.5 Unit)** Developmental approach to teaching beginning through advanced precollege violin and viola students. Includes apprenticeship teaching and observations. Designed as a one-year sequence. Open to all violinists and violists.

**STRINGS 315-3 Violin and Viola Pedagogy III (0.5 Unit)** Developmental approach to teaching beginning through advanced precollege violin and viola students. Includes apprenticeship teaching and observations. Designed as a one-year sequence. Open to all violinists and violists.

**STRINGS 316-1 Cello and Double Bass Pedagogy I (0.5 Unit)** Developmental approach to teaching beginning through advanced precollege cello and double bass students.

**STRINGS 316-2 Cello and Double Bass Pedagogy II (0.5 Unit)** Developmental approach to teaching beginning through advanced precollege cello and double bass students.

**STRINGS 316-3 Cello and Double Bass Pedagogy III (0.5 Unit)** Developmental approach to teaching beginning through advanced precollege cello and double bass students.

**STRINGS 318-1 Harp Technique and Pedagogy I (0.5 Unit)** Pedagogical instruction and demonstration of teaching techniques for all levels and ages.

**STRINGS 318-2 Harp Technique and Pedagogy II (0.5 Unit)** Pedagogical instruction and demonstration of teaching techniques for all levels and ages.

**STRINGS 318-3 Harp Technique and Pedagogy III (0.5 Unit)** Pedagogical instruction and demonstration of teaching techniques for all levels and ages.

**STRINGS 319-1 Orchestral Repertoire I (Violin,Viola,Cello,DbI Bass,Harp) (0.5 Unit)**

**STRINGS 319-2 Orchestral Repertoire II (Violin,Viola,Cello,DbI Bass,Harp) (0.5 Unit)**

**STRINGS 319-3 Orchestral Repertoire III (Violin,Viola,Cello,DbI Bass,Harp) (0.5 Unit)**

**STRINGS 335-0 Selected Topics (0.5-1 Unit)** Topics vary; announced before registration. May be repeated.

**STRINGS 341-0 Applied Violin for Music Majors (1 Unit)**

**STRINGS 342-0 Applied Viola for Music Majors (1 Unit)**

**STRINGS 343-0 Applied Cello for Music Majors (1 Unit)**

**STRINGS 344-0 Applied Double Bass for Music Majors (1 Unit)**

**STRINGS 351-0 Applied Harp for Music Majors (1 Unit)**

**STRINGS 370-0 Junior Recital (0 Unit)**

**STRINGS 371-0 Applied Guitar for Music Majors (1 Unit)**

**STRINGS 374-0 Guitar Ensemble for Music Majors (0.5 Unit)**

Performance of the chamber literature for guitar: guitar duos, trios, and quartets; flute and guitar; voice and guitar; chamber works with strings; other instrumental combinations.

**STRINGS 375-1 Lute and Guitar History and Literature I (0.5 Unit)**

Analytical and historical survey of the literature for plucked instruments from the 16th through the 20th centuries. The study of tablatures, instrument construction and tuning, performance practice, and style.

**STRINGS 375-2 Lute and Guitar History and Literature II (0.5 Unit)**

Analytical and historical survey of the literature for plucked instruments from the 16th through the 20th centuries. The study of tablatures, instrument construction and tuning, performance practice, and style.

**STRINGS 375-3 Lute and Guitar History and Literature III (0.5 Unit)**

Analytical and historical survey of the literature for plucked instruments from the 16th through the 20th centuries. The study of tablatures, instrument construction and tuning, performance practice, and style.

**STRINGS 376-1 Guitar Pedagogy I (0.5 Unit)** Principles of individual and group study. Survey of development of right-and left-hand technique from 16th-century lute and vihuela tutors through modern classical guitar methods. Interaction between musical texture and technical innovations; influence of fingering on stylistic inflection and ornamentation.

**STRINGS 376-2 Guitar Pedagogy II (0.5 Unit)** Principles of individual and group study. Survey of development of right-and left-hand technique from 16th-century lute and vihuela tutors through modern classical guitar methods. Interaction between musical texture and technical innovations; influence of fingering on stylistic inflection and ornamentation.

**STRINGS 376-3 Guitar Pedagogy III (0.5 Unit)** Principles of individual and group study. Survey of development of right-and left-hand technique from 16th-century lute and vihuela tutors through modern classical guitar methods. Interaction between musical texture and technical innovations; influence of fingering on stylistic inflection and ornamentation.

**STRINGS 380-0 Senior Recital (0 Unit)**

**STRINGS 390-0 Studio Class (0 Unit)**

**STRINGS 392-0 Studio Ensemble for Music Majors (0.5 Unit)** Small ensembles based on studio instruments.

**STRINGS 393-0 Repertoire Studies (0.5 Unit)** Topics vary by quarter.

**STRINGS 399-0 Independent Study (0.5-1 Unit)**