

CONDUCTING AND ENSEMBLES

music.northwestern.edu/academics/ensembles

Courses in the Conducting and Ensembles Program are available to all music majors. Non-music majors may be eligible for ensembles by audition and as space is available.

CONDUCT 305-0 Optional Recital (0 Unit) Non-degree recital.

CONDUCT 323-0 Marching Band Techniques (0.5 Unit) Writing for marching and pep bands; rehearsing for the marching band.

CONDUCT 326-0 Foundations of Conducting (1 Unit) Fundamentals in both instrumental and choral conducting; transpositions, ranges, and podium technique. Extensive laboratory experience with videotaped evaluation.

CONDUCT 335-0 Selected Topics (1 Unit) Topics relevant to the professional needs of conducting students.

CONDUCT 340-1 Advanced Conducting Band (1 Unit) Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. Prerequisite: CONDUCT 326-0 or equivalent. May be repeated for credit.

CONDUCT 340-2 Advanced Conducting Choral (1 Unit) Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. Prerequisite: CONDUCT 326-0 or equivalent. May be repeated for credit.

CONDUCT 340-3 Advanced Conducting Orchestral (1 Unit) Separate quarters of band, orchestral, and choral conducting that emphasize the techniques of score preparation and analysis, repertoire, and rehearsal methods. Prerequisite: CONDUCT 326-0 or equivalent. May be repeated for credit.

CONDUCT 364-0 Choral Organizations (0.5 Unit) University Chorale, University Singers, University Chorus, Alice Millar Chapel Choir, and Northwestern Camerata. Open to all qualified students.

CONDUCT 374-0 Band Organizations (0.5 Unit) Marching Band, Concert Band, Symphonic Band, Symphonic Wind Ensemble. Open to all qualified students.

CONDUCT 378-0 Contemporary Music Ensemble (0.5 Unit) Membership by audition.

CONDUCT 391-0 Chamber Music (0.5 Unit) Performance of chamber music literature in a variety of small-ensemble settings.

CONDUCT 393-0 Orchestral Organizations (0.5 Unit) Membership by audition in Symphony Orchestra, Chamber Orchestra, or Philharmonia.

CONDUCT 395-0 Baroque Music Ensemble (0.5 Unit) Performance of choral, solo, and instrumental music of the Middle Ages through the early baroque.

CONDUCT 399-0 Independent Study (0.5-1 Unit)