**JAZZ STUDIES MAJOR**

Bachelor of Music degrees in jazz require a minimum of 48 units, and include core music requirements (10 units), major requirements (29.5 units), and distribution and elective requirements (8.5 units).

### Music Core Requirements (10 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 111-1</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>&amp; MUSIC 111-2</td>
<td>and Music Theory II</td>
</tr>
<tr>
<td>&amp; MUSIC 111-3</td>
<td>and Music Theory III</td>
</tr>
<tr>
<td>MUSIC 211-1</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>&amp; MUSIC 211-2</td>
<td>and Music Theory V</td>
</tr>
<tr>
<td>&amp; MUSIC 211-3</td>
<td>and Music Theory VI</td>
</tr>
<tr>
<td>MUSIC 126-1</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>&amp; MUSIC 126-2</td>
<td>and Aural Skills II</td>
</tr>
<tr>
<td>&amp; MUSIC 126-3</td>
<td>and Aural Skills III</td>
</tr>
<tr>
<td>MUSIC 226-1</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>&amp; MUSIC 226-2</td>
<td>and Aural Skills V</td>
</tr>
<tr>
<td>&amp; MUSIC 226-3</td>
<td>and Aural Skills VI</td>
</tr>
<tr>
<td>MUSIC 214-0</td>
<td>The Classical Canon</td>
</tr>
<tr>
<td>&amp; MUSIC 215-0</td>
<td>and Performers and Performance</td>
</tr>
<tr>
<td>&amp; MUSIC 216-0</td>
<td>and Music in the Present</td>
</tr>
<tr>
<td>CONDUCT 326-0</td>
<td>Basic Conducting</td>
</tr>
</tbody>
</table>

### Jazz Major Requirements (29.5 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ_ST 162-0</td>
<td>Applied Jazz for Music Majors (3 quarters)</td>
</tr>
<tr>
<td>JAZZ_ST 262-0</td>
<td>Applied Jazz for Music Majors (3 quarters)</td>
</tr>
<tr>
<td>JAZZ_ST 362-0</td>
<td>Applied Jazz for Music Majors (6 quarters)</td>
</tr>
<tr>
<td>JAZZ_ST 210-1</td>
<td>Jazz History I</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 210-2</td>
<td>and Jazz History II</td>
</tr>
<tr>
<td>JAZZ_ST 236-1</td>
<td>Jazz Improvisation I</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 236-2</td>
<td>and Jazz Improvisation II</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 236-3</td>
<td>and Jazz Improvisation III</td>
</tr>
<tr>
<td>JAZZ_ST 336-1</td>
<td>Jazz Improvisation IV</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 336-2</td>
<td>and Jazz Improvisation V</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 336-3</td>
<td>and Jazz Improvisation VI</td>
</tr>
<tr>
<td>JAZZ_ST 330-1</td>
<td>Jazz Composition and Arranging I</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 330-2</td>
<td>and Jazz Composition and Arranging II</td>
</tr>
<tr>
<td>JAZZ_ST 337-0</td>
<td>Business of Jazz</td>
</tr>
<tr>
<td>JAZZ_ST 361-1</td>
<td>Jazz Keyboard I</td>
</tr>
<tr>
<td>&amp; JAZZ_ST 361-2</td>
<td>and Jazz Keyboard II</td>
</tr>
<tr>
<td>JAZZ_ST 377-0</td>
<td>Jazz Orchestra for Music Majors (12 quarters)</td>
</tr>
<tr>
<td>JAZZ_ST 391-0</td>
<td>Small Ensemble (6 quarters)</td>
</tr>
<tr>
<td>JAZZ_ST 380-0</td>
<td>Senior Recital (0 units)</td>
</tr>
</tbody>
</table>

### Distribution and Elective Requirements (8.5 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area I Natural Sciences or Area II Formal Studies or Music Technology (1 unit)</td>
<td></td>
</tr>
<tr>
<td>Area III Social/Behavioral Sciences (1 unit)</td>
<td></td>
</tr>
<tr>
<td>Area IV Historical Studies (1 unit)</td>
<td></td>
</tr>
<tr>
<td>Area V Ethics and Values (1 unit)</td>
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</tr>
<tr>
<td>Area VI Literature/Fine Arts (1 unit)</td>
<td></td>
</tr>
<tr>
<td>English Composition course (1 unit)</td>
<td></td>
</tr>
</tbody>
</table>

Electives (2.5 units, music or non-music)

Business/Finance Overlay course (double counts with JAZZ_ST 337-0)