The jazz program offers courses in jazz improvisation, composition and arranging, history, and ensembles.

**Program of Study**

- Jazz Studies Major (https://catalogs.northwestern.edu/undergraduate/music/jazz/jazz-studies-major/)

- **JAZZ_ST 162-0 Applied Jazz for Music Majors (1 Unit)**

- **JAZZ_ST 210-1 Jazz History I (1 Unit)** The origins of jazz, its performers, and their contributions. Includes a look at contemporaneous social conditions during its development.

- **JAZZ_ST 210-2 Jazz History II (1 Unit)** The origins of jazz, its performers, and their contributions. Includes a look at contemporaneous social conditions during its development.

- **JAZZ_ST 236-1 Jazz Improvisation I (0.5 Unit)** The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.

- **JAZZ_ST 236-2 Jazz Improvisation II (0.5 Unit)** The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.

- **JAZZ_ST 236-3 Jazz Improvisation III (0.5 Unit)** The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.

- **JAZZ_ST 262-0 Applied Jazz for Music Majors (1 Unit)**

- **JAZZ_ST 305-0 Optional Recital (0 Unit)**

- **JAZZ_ST 330-1 Jazz Composition and Arranging I (1 Unit)** The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.

- **JAZZ_ST 330-2 Jazz Composition and Arranging II (1 Unit)** The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.

- **JAZZ_ST 335-0 Selected Topics (1 Unit)** Topics vary. May be repeated for credit as topics change.

- **JAZZ_ST 336-1 Jazz Improvisation IV (0.5 Unit)** Continuation of JAZZ_ST 236-3.

- **JAZZ_ST 336-2 Jazz Improvisation V (0.5 Unit)** Continuation of JAZZ_ST 236-1.

- **JAZZ_ST 336-3 Jazz Improvisation VI (0.5 Unit)** Continuation of JAZZ_ST 236-2.

- **JAZZ_ST 337-0 Business of Jazz (0.5 Unit)** A survey of the music industry as it pertains to jazz. Includes discussions on songwriting, music publishing, national and international copyright law, music licensing, artist management, music production, and related topics.

- **JAZZ_ST 361-1 Jazz Keyboard I (0.5 Unit)** Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.

- **JAZZ_ST 361-2 Jazz Keyboard II (0.5 Unit)** Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.

- **JAZZ_ST 362-0 Applied Jazz for Music Majors (1 Unit)**