Jazz music.northwestern.edu/academics/areas-of-study/jazz-studies.html

The jazz program offers courses in jazz improvisation, composition and arranging, history, and ensembles.

**Program of Study**

- Jazz Studies Major (https://catalogs.northwestern.edu/undergraduate/music/jazz/jazz-studies-major/)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ_ST 162-0</td>
<td>Applied Jazz for Music Majors</td>
<td>1 Unit</td>
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<tr>
<td>JAZZ_ST 210-1</td>
<td>Jazz History I (1 Unit)</td>
<td></td>
<td>The origins of jazz, its performers, and their contributions. Includes a look at contemporaneous social conditions during its development.</td>
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<tr>
<td>JAZZ_ST 210-2</td>
<td>Jazz History II (1 Unit)</td>
<td></td>
<td>The origins of jazz, its performers, and their contributions. Includes a look at contemporaneous social conditions during its development.</td>
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<tr>
<td>JAZZ_ST 236-1</td>
<td>Jazz Improvisation I (0.5 Unit)</td>
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<td>The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.</td>
</tr>
<tr>
<td>JAZZ_ST 236-2</td>
<td>Jazz Improvisation II (0.5 Unit)</td>
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<td>The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.</td>
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<tr>
<td>JAZZ_ST 236-3</td>
<td>Jazz Improvisation III (0.5 Unit)</td>
<td></td>
<td>The language of jazz. Focus is on melodic development and ear training via repertoire and solos of jazz's most influential figures.</td>
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<tr>
<td>JAZZ_ST 262-0</td>
<td>Applied Jazz for Music Majors</td>
<td>1 Unit</td>
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<tr>
<td>JAZZ_ST 305-0</td>
<td>Optional Recital (0 Unit)</td>
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<tr>
<td>JAZZ_ST 330-1</td>
<td>Jazz Composition and Arranging I (1 Unit)</td>
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<td>The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.</td>
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<tr>
<td>JAZZ_ST 330-2</td>
<td>Jazz Composition and Arranging II (1 Unit)</td>
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<td>The techniques of composing and arranging for large and small ensembles in the jazz tradition. Study of scores by major composers and arrangers from throughout jazz history.</td>
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<tr>
<td>JAZZ_ST 335-0</td>
<td>Selected Topics (1 Unit)</td>
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<td>Topics vary. May be repeated for credit as topics change.</td>
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<td>JAZZ_ST 336-1</td>
<td>Jazz Improvisation IV (0.5 Unit)</td>
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<td>Continuation of JAZZ_ST 236-3.</td>
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<td>JAZZ_ST 336-2</td>
<td>Jazz Improvisation V (0.5 Unit)</td>
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<td>Continuation of JAZZ_ST 336-1.</td>
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<tr>
<td>JAZZ_ST 336-3</td>
<td>Jazz Improvisation VI (0.5 Unit)</td>
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<td>Continuation of JAZZ_ST 336-2.</td>
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<tr>
<td>JAZZ_ST 337-0</td>
<td>Business of Jazz (0.5 Unit)</td>
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<td>A survey of the music industry as it pertains to jazz. Includes discussions on songwriting, music publishing, national and international copyright law, music licensing, artist management, music production, and related topics.</td>
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<tr>
<td>JAZZ_ST 361-1</td>
<td>Jazz Keyboard I (0.5 Unit)</td>
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<td>Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.</td>
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<tr>
<td>JAZZ_ST 361-2</td>
<td>Jazz Keyboard II (0.5 Unit)</td>
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<td>Basic keyboard skills, with an emphasis on jazz voicing, harmonization, and analysis.</td>
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<td>JAZZ_ST 362-0</td>
<td>Applied Jazz for Music Majors</td>
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<td>JAZZ_ST 370-0</td>
<td>Junior Recital (0 Unit)</td>
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<td>JAZZ_ST 377-0</td>
<td>Jazz Orchestra for Music Majors (0.5 Unit)</td>
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<td>JAZZ_ST 380-0</td>
<td>Senior Recital (0 Unit)</td>
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<td>JAZZ_ST 391-0</td>
<td>Small Ensemble (0.5 Unit)</td>
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<tr>
<td>JAZZ_ST 399-0</td>
<td>Independent Study (0.5-1 Unit)</td>
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