MUSIC EDUCATION MAJOR

Bachelor of Music degrees in music education require a minimum of 48.5 to 51.5 units, and include core music requirements (13 units), major requirements (22 units), certification track requirements (9.5-12.5 units), distribution requirements (4 units), and non-registration requirements.

Music Core Requirements (13 units)

Course	Title
MUSIC 111-1	Music Theory I
& MUSIC 111-2	and Music Theory II
& MUSIC 111-3	and Music Theory III
MUSIC 211-1	Music Theory IV
& MUSIC 211-2	and Music Theory V
& MUSIC 211-3	and Music Theory VI
MUSIC 126-1	Aural Skills II
& MUSIC 126-2	and Aural Skills II
& MUSIC 126-3	and Aural Skills III
MUSIC 226-1	Aural Skills IV
& MUSIC 226-2	and Aural Skills V
& MUSIC 226-3	and Aural Skills VI
MUSIC 127-1 & MUSIC 127-2 & MUSIC 127-3	Keyboard Skills 1 and Keyboard Skills 2 and Keyboard Skills 3 (or higher course number based on placement)
MUSIC 227-1	Keyboard Skills 4
& MUSIC 227-2	and Keyboard Skills 5
& MUSIC 227-3	and Keyboard Skills 6
MUSIC 214-0	The Classical Canon
& MUSIC 215-0	and Performers and Performance
& MUSIC 216-0	and Music in the Present
CONDUCT 326-0	Foundations of Conducting

Music Education (22 units)

Course	Title
Applied lessons (9 quarters)	
MUSIC_ED 260-0	Introduction to Music Education
CONDUCT 340-1	Advanced Conducting Band
or CONDUCT 340-2	Advanced Conducting Choral
or CONDUCT 340-3	Advanced Conducting Orchestral
MUSIC_ED 361-0	Teaching General Music I
MUSIC_ED 364-0	Teaching Instrumental Music I
MUSIC_ED 366-0	Teaching Choral Music I
MUSIC_ED 314-0	Practicum (4 quarters)
MUSIC_ED 326-0	World Music Pedagogy
MUSIC_ED 327-0	Teaching Exceptional Children
MUSIC_ED 358-0	Philosophy of Music Education
SESP 201-0	Human Development: Childhood and Adolescence
or PSYCH 244-0	Developmental Psychology
TEACH_ED 322-0	Linguistics Informed Approaches to Literacy
Student Teaching, selected from MUSIC_ED 370-387 (1 quarter, full time)	
MUSIC_ED 390-0	Student Teaching Colloquium

Choral Track (12.5 units)

Course	ritie
MUSIC 327-1	Keyboard Skills 7
& MUSIC 327-2	and Keyboard Skills 8
& MUSIC 327-3	and Keyboard Skills 9

VOICE 111-1	Phonetics and Diction I
& VOICE 111-2	and Phonetics and Diction II
& VOICE 111-3	and Phonetics and Diction III
VOICE 311-0	Vocal Solo Class (9 quarters)
CONDUCT 364-0	Choral Organizations (11 quarters)
One MUSIC_ED 200-level Instrumental Techniques Elective	
MUSIC_ED 237-0	String Class I
MUSIC_ED 231-0	Guitar Class
MUSIC_ED 240-0	Classroom Instruments
MUSIC_ED 362-0	Teaching General Music II
or MUSIC_ED 368-0	Teaching Composition in the Schools
MUSIC_ED 367-0	Teaching Choral Music II

General Track (9.5 units)

	Course	Title
	Major Ensemble (11 quarters	3)
MUSIC_ED 200-level Instrumental Techniques elective (1 quarter)		ental Techniques elective (1 quarter)
	MUSIC_ED 231-0	Guitar Class
	MUSIC_ED 237-0	String Class I
	MUSIC_ED 240-0	Classroom Instruments
	MUSIC_ED 362-0	Teaching General Music II
	MUSIC_ED 365-0	Teaching Instrumental Music II
	or MUSIC_ED 367-0	Teaching Choral Music II
	or MUSIC_ED 368-0	Teaching Composition in the Schools

Instrumental Track (11 units)

Course	Title
Major Ensemble (10 quarters)	
CONDUCT 391-0	Chamber Music
MUSIC_ED 230-0	Woodwind Class
MUSIC_ED 234-0	Double Reeds Class
MUSIC_ED 235-0	High Brass Class
MUSIC_ED 236-0	Low Brass Class
MUSIC_ED 237-0	String Class I (2 quarters, 237 String Class I and 238 String Class II)
or CONDUCT 345-0	
MUSIC_ED 239-0	Percussion Class
MUSIC_ED 362-0	Teaching General Music II
or MUSIC_ED 368-0	Teaching Composition in the Schools
MUSIC_ED 365-0	Teaching Instrumental Music II

Distribution Requirements (4 units)

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Course	Title		
Area I (Natural Sciences) (1 unit)			
Area III Social and Behavioral Sciences (1 unit)			
Area IV Historical Studies and/or Area V Ethics and Values (2 units)			

All distribution courses must be non-music.

Non-Registration Requirements

Course	Title	
By May 1 of sophomore year.		
Orientation CEF		
Petition for Adv	anced Standing	
By December 1 of junior year.		
Illinois Content	Area Test #212 (PK-12 Mus	sic)

2 Music Education Major

Application for Student Teaching

Intent to Complete Form

By May 1 of junior year.

Practicum CEF

Senior Year.

Teacher Performance Assessment (TPA) as required by the Illinois State Board of Education

Completion of Health and Safety Module (Music Education CANVAS page)

After Student Teaching:

Two additional CEF Student Surveys