

MUSIC EDUCATION

music.northwestern.edu/academics/areas-of-study/music-education

Graduates with a major in music education meet all requirements for teacher certification in the state of Illinois as well as most other states. Students take the professional program required of all music students, a structured sequence of courses in general education, a basic set of courses in music education, and special courses in the chosen music education specialization: instrumental, choral, or general education. All music education majors are required to complete 100 hours of clinical observation. The combination of coursework and hands-on practical experience results in a program that prepares professionals with a broad understanding of music and education as well as the skills to be effective music teachers.

Programs of Study

- Music Education Major (<https://catalogs.northwestern.edu/undergraduate/music/music-education/music-education-major/>)
- Music Education Minor (<https://catalogs.northwestern.edu/undergraduate/music/music-education/music-education-minor/>)

MUSIC_ED 230-0 Woodwind Class (0.5 Unit)

MUSIC_ED 231-0 Guitar Class (0.5 Unit)

MUSIC_ED 234-0 Double Reeds Class (0.5 Unit)

MUSIC_ED 235-0 High Brass Class (0.5 Unit)

MUSIC_ED 236-0 Low Brass Class (0.5 Unit)

MUSIC_ED 237-0 String Class I (0.5 Unit)

MUSIC_ED 238-0 String Class II (0.5 Unit) Bienen School of Music.

MUSIC_ED 239-0 Percussion Class (0.5 Unit)

MUSIC_ED 240-0 Classroom Instruments (0.5 Unit)

MUSIC_ED 260-0 Introduction to Music Education (1 Unit) Discussion and observation of school music programs and effective presentational skills.

MUSIC_ED 314-0 Practicum (0 Unit) Practicum lab linked to MUSIC_ED 361-0, MUSIC_ED 362-0, MUSIC_ED 364-0, MUSIC_ED 365-0, MUSIC_ED 366-0, and MUSIC_ED 367-0.

MUSIC_ED 326-0 World Music Pedagogy (1 Unit) Philosophies and practices of music education that either promote or hinder democratic approaches to student learning.

MUSIC_ED 327-0 Teaching Exceptional Children (1 Unit) Teaching Exceptional Children.

MUSIC_ED 335-0 Selected Topics (1 Unit) Topics vary; announced before registration. May be repeated.

MUSIC_ED 345-0 Music in the Interdisciplinary Curriculum (1 Unit) Promoting music and arts-based interdisciplinary experiences for elementary and secondary school students. Curriculum developing interrelating arts disciplines (such as music, art, and literature) and connecting the arts with non-arts disciplines (such as history and social studies).

MUSIC_ED 358-0 Philosophy of Music Education (1 Unit) Philosophical issues in music education relating to the teaching and learning of music in schools. Prerequisite: Enrollment is restricted to Music Education Majors, Minors, and Masters students. Bienen students in other majors may enroll with permission.

MUSIC_ED 361-0 Teaching General Music I (1 Unit) For grades K-5, curriculum materials and strategies for developing musical growth. Laboratory experiences; developing creativity in the music classroom. Open only to music majors or with consent of instructor. Prerequisite: MUSIC_ED 240-0.

MUSIC_ED 362-0 Teaching General Music II (1 Unit) For grades 6-12, effective teaching of general music classes in middle and high school. Available curriculum materials; innovative approaches. Prerequisite: MUSIC_ED 231-0.

MUSIC_ED 363-0 Teaching High School Nonperformance Courses (1 Unit) Planning and teaching high school music, arts, humanities courses. Present practices; development of exemplary course plans.

MUSIC_ED 364-0 Teaching Instrumental Music I (1 Unit) Teaching and administrative principles for elementary and middle school instrumental music programs. Rehearsal dynamics, conducting, rehearsal room management, and pedagogy for school ensembles. Prerequisite: MUSIC_ED 237-0.

MUSIC_ED 365-0 Teaching Instrumental Music II (1 Unit) Teaching and administrative principles for secondary school instrumental music programs. Rehearsal dynamics, conducting, rehearsal room management, and pedagogy for school ensembles. Prerequisite: MUSIC_ED 364-0.

MUSIC_ED 366-0 Teaching Choral Music I (1 Unit) Development and application of skills, knowledge, and understandings for teaching choral music in elementary and middle school.

MUSIC_ED 367-0 Teaching Choral Music II (1 Unit) Continuation of MUSIC_ED 366-0. High school choral program, curriculum model, repertoire, sight-reading, rehearsal techniques, programming, administration.

MUSIC_ED 368-0 Teaching Composition in the Schools (1 Unit) Practical and research literature in teaching composition; design of curricular materials for teaching composition and improvisation in school music programs.

MUSIC_ED 369-0 Research and Evaluation in Music Education (1 Unit) Procedures and issues in research and evaluation in music teaching. Practical application of research to decision making.

MUSIC_ED 370-0 Student Teaching in the Elementary School: General Music (1-4 Units)

MUSIC_ED 371-0 Student Teaching in the Middle School/Junior High School: General/Choral (1-4 Units)

MUSIC_ED 373-0 Student Teaching in the Senior High School: Choral and Nonperformance (1-4 Units)

MUSIC_ED 375-0 Student Teaching in the Elementary School: Instrumental (1-4 Units)

MUSIC_ED 376-0 Student Teaching in the Middle School/Junior High School: Instrumental (1-4 Units)

MUSIC_ED 377-0 Student Teaching in the Senior High School: Instrumental and Nonperformance (1-4 Units)

MUSIC_ED 380-0 Student Teaching in the Elementary School: General Music (1-4 Units)

MUSIC_ED 381-0 Student Teaching in the Middle School/Junior High School: General/Choral (1-4 Units)

MUSIC_ED 383-0 Student Teaching in the Senior High School: Choral and Nonperformance (1-4 Units)

MUSIC_ED 385-0 Student Teaching in the Elementary School: Instrumental (1-4 Units)

MUSIC_ED 386-0 Student Teaching in the Middle School/Junior High School: Instrumental (1-4 Units)

MUSIC_ED 387-0 Student Teaching in the Senior High School: Instrumental and Nonperformance (1-4 Units)

MUSIC_ED 390-0 Student Teaching Colloquium (0 Unit)

MUSIC_ED 399-0 Independent Study (0.5-1 Unit)