MUSIC COGNITION MAJOR

Bachelor of Music degrees in music cognition require a minimum of 48 units, and include core music requirements (18 units), major requirements (15-16 units), and distribution and elective requirements (14-15 units).

Music Core Requirements (18 units)

Course | Title
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MUSIC 111-1 | Music Theory I
&MUSIC 111-2 | and Music Theory II
&MUSIC 111-3 | and Music Theory III
MUSIC 211-1 | Music Theory IV
&MUSIC 211-2 | and Music Theory V
&MUSIC 211-3 | and Music Theory VI
MUSIC 126-1 | Aural Skills I
&MUSIC 126-2 | and Aural Skills II
&MUSIC 126-3 | and Aural Skills III
MUSIC 226-1 | Aural Skills IV
&MUSIC 226-2 | and Aural Skills V
&MUSIC 226-3 | and Aural Skills VI
MUSIC 127-1 | Keyboard Skills 1
&MUSIC 127-2 | and Keyboard Skills 2
&MUSIC 127-3 | and Keyboard Skills 3 (or higher course number based on placement)
MUSIC 214-0 | The Classical Canon
&MUSIC 215-0 | and Performers and Performance
&MUSIC 216-0 | and Music in the Present
CONDUCT 326-0 | Basic Conducting

One MUSICOL elective
One 20th/21st century Music Studies elective
Three quarters applied lessons (3 units)
Three quarters ensemble (1.5 units)

Music Cognition Major Requirements (15-16 units)

Course | Title
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MUS_THRY 251-0 | Intro to Music Cognition (1 unit)
MUS_THRY 336-0 | Selected Topics in Music Cognition (2 units)
PSYCH 201-0 | Statistical Methods in Psychology (1 unit)
PSYCH 205-0 | Research Methods in Psychology (1 unit)
Cognate areas (3 units)
Music Studies electives (4 units)
Applied lessons/performance experience (3 units)
MUS_THRY 385-0 | Senior Project (1 unit, optional)

Distribution and Elective Requirements (14-15 units)

Course | Title
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Area I Natural Sciences or Area II Formal Studies or Music Technology (1 unit)
Area III Social/Behavioral Sciences (1 unit)
Area IV Historical Studies (1 unit)
Area V Ethics and Values (1 unit)
Area VI Literature/Fine Arts (1 unit)
English Composition course (1 unit)