MUSICOL 332-0 Music and Gypsies (1 Unit)
Literature Fine Arts Distro Area
Said, developed by John MacKenzie, and clarified through references in contemporary musical culture. Orientalism as formulated by Edward Said, their musical counterparts in Russian opera. Current critical theory, the historical periods; focus on romantic opera and film and video adaptations.
MUSICOL 344-0 Music and Film (1 Unit)
Theory and practice of music as a part of the processes of making and viewing films, from the beginning of the sound era to the present. Topic varies but typically focuses on a specific film genre's musical traditions, techniques, personalities, and problems.
MUSICOL 345-0 From Literature to Opera to Film (1 Unit)
Selected operas, based on literary or theatrical works, that in turn inspired films. Examination of the literary or theatrical inspiration, the opera as written for stage, and film and video adaptations.
MUSICOL 346-0 Composer Topics (1 Unit)
Topics vary; announced before registration. May be repeated.
MUSICOL 347-0 The Lied (1 Unit)
Survey of voice-piano settings of German poems, from Mozart through Richard Strauss.
MUSICOL 348-0 Bel Canto Opera (1 Unit)
Romany music from Hungary, Spain, the Balkans, Turkey, the Middle East, and India; Andalucian flamenco; 19th century opera and operetta (Bizet's Carmen, Verdi's La Traviata); instrumental works by Haydn, Liszt, Brahms, and others; and more recent "world" music phenomena.
MUSICOL 333-0 Topics in Popular Music (1 Unit)
Topics vary; announced before registration. May be repeated.
MUSICOL 334-0 Russian Modernism (1 Unit)
Russian music after Tchaikovsky, notably Scriabin, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.
MUSICOL 335-0 Selected Topics (1 Unit)
Topics vary; announced before registration. May be repeated.
Literature Fine Arts Distro Area
MUSICOL 335-SA Selected Topics (1 Unit)
Topics vary; announced before registration. May be repeated. Literature Fine Arts Distro Area
MUSICOL 338-0 Expressionism (1 Unit)
The interaction of music (Schoenberg, Berg, Webern, Hindemith, et al.) with painting (Kandinsky et al.), poetry (Stefan George et al.), theater (Wedekind, Brecht, et al.), and dance (Kurt Jooss et al.) in early-20th century Germany and Austria.
MUSICOL 339-0 Music and Gender (1 Unit)
The many intersections between music and ideas of gender; focus on composition, characterization, patronage, and performance. Elite and popular Western musical forms from the Middle Ages to 2000 in relation to gender issues in other cultures' musics.
Literature Fine Arts Distro Area
MUSICOL 341-0 Music and the Visual Arts (1 Unit)
The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.
MUSICOL 342-0 Authenticity (1 Unit)
Authenticity in music at the turn of the 21st century, focusing on three music genres most closely associated with that idea's cultural and philosophical considerations: early music, country music, and world or ethnic music.
Literature Fine Arts Distro Area
MUSICOL 343-0 Music and Shakespeare (1 Unit)
An exploration of some of the many intersections between Shakespearean drama and music from the late 16th through early 21st centuries, including study of plays, opera, ballet, film, musical theater, art song, popular music, and the symphony.
MUSICOL 344-0 Authenticity (1 Unit)
Authenticity in music at the turn of the 21st century, focusing on three music genres most closely associated with that idea's cultural and philosophical considerations: early music, country music, and world or ethnic music.
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Literature Fine Arts Distro Area
MUSICOL 343-0 Music and Shakespeare (1 Unit)
An exploration of some of the many intersections between Shakespearean drama and music from the late 16th through early 21st centuries, including study of plays, opera, ballet, film, musical theater, art song, popular music, and the symphony.
Italian opera in the early-to-mid-19th century. The relations of Rossini, Donizetti, and Bellini to the operatic culture of their time.

**MUSICOL 350-0 Topics in Medieval Music (1 Unit)**
Gregorian and medieval chant, secular monophony, and the development of polyphony from the earliest records through the music of Ockeghem and Busnois.

*Literature Fine Arts Distro Area*

**MUSICOL 351-0 Topics in 16th Century Music (1 Unit)**
Middle and late renaissance and early manifestations of the baroque, from Josquin through the Gabriels.

*Literature Fine Arts Distro Area*

**MUSICOL 352-0 Topics in 17th Century Music (1 Unit)**
The baroque from Monteverdi through Bach and Handel.

**MUSICOL 353-0 Topics in 18th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Arcadian reform of opera through the Napoleonic era.

**MUSICOL 354-0 Topics in 19th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Congress of Vienna to the death of Mahler.

**MUSICOL 355-0 Topics in 20th Century Music (1 Unit)**
Representative works and critical studies of art music from Debussy to the late 20th century.

**MUSICOL 356-0 Topics in Contemporary Music (1 Unit)**
Representative works and critical studies of art music from 2000 to the present.

**MUSICOL 385-0 Senior Project (1 Unit)**

**MUSICOL 390-0 Musicology Colloquium (0 Unit)**

**MUSICOL 399-0 Independent Study (0.5-1 Unit)**