MUSICOL 332-0 Music and Gypsies (1 Unit)
- The imagery of the East in the music of the West expressed in musical genres of various historical periods; focus on romantic opera and contemporary musical culture. Orientalism as formulated by Edward Said, developed by John MacKenzie, and clarified through references in literature and the visual arts.

MUSICOL 331-0 Orientalism and Music (1 Unit)
- The many intersections between music and ideas of gender; focus on composition, characterization, patronage, and performance. Elite and popular Western musical forms from the Middle Ages to 2000 in relation to gender issues in other cultures' musics.

MUSICOL 339-0 Music and Gender (1 Unit)
- Authenticity in music at the turn of the 21st century, focusing on three music genres most closely associated with that idea's cultural and philosophical considerations: early music, country music, and world or ethnic music.

MUSICOL 342-0 Authenticity (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 338-0 Expressionism (1 Unit)
- The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.

MUSICOL 329-0 Topics in Middle Eastern Music (1 Unit)
- The musical traditions of South Asia, East Asia, and Southeast Asia. Topics include characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance.

MUSICOL 328-0 Topics in World Music: The Americas (1 Unit)
- An ethnomusicological perspective on music of the Americas as influenced by European, African, Hispanic, and native American cultures. The socioeconomic impact of jazz, rock, gospel, and popular music; the role of music in the spiritual and social life of the Americas' diverse peoples.

MUSICOL 327-0 Topics in World Music: Africa (1 Unit)
- Introduction to Africa's diverse musics through the multidisciplinary lens of ethnomusicology. Topics include music learning and transmission, aesthetics, musical styles and structures, performance practice, compositional process, musical change, and the role of music in society.

MUSICOL 326-0 Topics in World Music: Asia (1 Unit)
- An introduction to the world's musical variety and common issues related to music cultures worldwide.

MUSICOL 330-0 World Music Cultures (1 Unit)
- The history of music and ideas of gender; focus on composition, characterization, patronage, and performance. Elite and popular Western musical forms from the Middle Ages to 2000 in relation to gender issues in other cultures' musics.

MUSICOL 341-0 Music and the Visual Arts (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 340-0 Authenticity (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 342-0 Authenticity (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 343-0 Music and Shakespeare (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 342-0 Authenticity (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 344-0 Music and Film (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 345-0 From Literature to Opera to Film (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 340-0 Authenticity (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 343-0 Music and Shakespeare (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 342-0 Authenticity (1 Unit)
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- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

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MUSICOL 344-0 Music and Film (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.

MUSICOL 345-0 From Literature to Opera to Film (1 Unit)
- The many ways in which the senses of sight and hearing interact in Western images of music and music making as well as in select musical works inspired by concurrent ideas or movements in the visual arts.
Italian opera in the early-to-mid-19th century. The relations of Rossini, Donizetti, and Bellini to the operatic culture of their time.

**MUSICOL 350-0 Topics in Medieval Music (1 Unit)**
Gregorian and medieval chant, secular monophony, and the development of polyphony from the earliest records through the music of Ockeghem and Busnois.

*Literature Fine Arts Distro Area*

**MUSICOL 351-0 Topics in 16th Century Music (1 Unit)**
Middle and late renaissance and early manifestations of the baroque, from Josquin through the Gabrieli.

*Literature Fine Arts Distro Area*

**MUSICOL 352-0 Topics in 17th Century Music (1 Unit)**
The baroque from Monteverdi through Bach and Handel.

**MUSICOL 353-0 Topics in 18th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Arcadian reform of opera through the Napoleonic era.

**MUSICOL 354-0 Topics in 19th Century Music (1 Unit)**
Representative works and critical studies of European art music from the Congress of Vienna to the death of Mahler.

**MUSICOL 355-0 Topics in 20th Century Music (1 Unit)**
Representative works and critical studies of art music from Debussy to the late 20th century.

**MUSICOL 356-0 Topics in Contemporary Music (1 Unit)**
Representative works and critical studies of art music from 2000 to the present.

**MUSICOL 385-0 Senior Project (1 Unit)**

**MUSICOL 390-0 Musicology Colloquium (0 Unit)**

**MUSICOL 399-0 Independent Study (0.5-1 Unit)**