

PIANO

music.northwestern.edu/academics/areas-of-study/piano

The major in piano performance focuses on private lessons, studio classes, piano repertoire, piano pedagogy, and accompanying classes. Frequent performances as a soloist and as an assisting musician develop skills in public presentation. Solo recitals, required in both the junior and senior years, are considered an integral part of the program.

Program of Study

- Piano Major (<https://catalogs.northwestern.edu/undergraduate/music/piano/piano-major/>)

PIANO 102-0 Technique Class - First Year (0 Unit) Introductory piano techniques for first year piano performance majors.

PIANO 161-0 Applied Piano for Music Majors (1 Unit)

PIANO 202-0 Technique Class - Second Year (0 Unit) Intermediate piano techniques for second year piano performance majors.

PIANO 255-0 Piano Sight Reading (0 Unit)

PIANO 261-0 Applied Piano for Music Majors (1 Unit)

PIANO 305-0 Optional Recital (0 Unit)

PIANO 313-1 Piano Repertoire I (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

PIANO 313-2 Piano Repertoire II (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

PIANO 313-3 Piano Repertoire III (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

PIANO 315-1 Piano Pedagogy I (0.5 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

PIANO 315-2 Piano Pedagogy II (0.5 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

PIANO 315-3 Piano Pedagogy III (0.5 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

PIANO 328-1 Collaborative Piano-Beginning I (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

PIANO 328-2 Collaborative Piano-Beginning II (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

PIANO 328-3 Collaborative Piano-Beginning III (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

PIANO 329-0 Duo Sonata Class (0.5 Unit) Provides an opportunity for pianists and their vocal and/or instrumental partners to receive intensive coaching on works of their choice. A final performance is required.

PIANO 335-0 Selected Topics (1 Unit) Topics vary; announced before registration. May be repeated.

PIANO 340-0 Piano Forum (0 Unit)

PIANO 358-0 Applied Keyboard for Music Majors (0.5 Unit)

PIANO 361-0 Applied Piano for Music Majors (1 Unit)

PIANO 370-0 Junior Recital (0 Unit)

PIANO 380-0 Senior Recital (0 Unit)

PIANO 390-0 Studio Class (0 Unit)

PIANO 392-0 Studio Ensemble for Music Majors (0.5 Unit)

PIANO 393-0 Repertoire Studies (0.5 Unit) Topics vary by quarter.

PIANO 399-0 Independent Study (0.5-1 Unit)