The major in piano performance focuses on private lessons, studio classes, piano repertoire, piano pedagogy, and accompanying classes. Frequent performances as a soloist and as an assisting musician develop skills in public presentation. Solo recitals, required in both the junior and senior years, are considered an integral part of the program.

### Program of Study

- **PIANO 161-0 Applied Piano for Music Majors** (1 Unit)
- **PIANO 255-0 Piano Sight Reading** (0.5 Unit)
- **PIANO 261-0 Applied Piano for Music Majors** (1 Unit)
- **PIANO 305-0 Optional Recital** (0 Unit)

#### Piano Repertoire Courses

- **PIANO 313-1 Piano Repertoire I** (1 Unit) - Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.
- **PIANO 313-2 Piano Repertoire II** (1 Unit) - Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.
- **PIANO 313-3 Piano Repertoire III** (1 Unit) - Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

#### Piano Pedagogy Courses

- **PIANO 315-1 Piano Pedagogy I** (1 Unit) - Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.
- **PIANO 315-2 Piano Pedagogy II** (1 Unit) - Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.
- **PIANO 315-3 Piano Pedagogy III** (1 Unit) - Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

#### Collaborative Piano Courses

- **PIANO 328-1 Collaborative Piano-Beginning I** (0.5 Unit) - Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.
- **PIANO 328-2 Collaborative Piano-Beginning II** (0.5 Unit) - Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.
- **PIANO 328-3 Collaborative Piano-Beginning III** (0.5 Unit) - Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.
- **PIANO 329-0 Duo Class** (0.5 Unit) - Provides an opportunity for pianists and their vocal and/or instrumental partners to receive intensive coaching on works of their choice. A final performance is required.

#### Additional Piano Courses

- **PIANO 335-0 Selected Topics** (1 Unit) - Topics vary; announced before registration. May be repeated.
- **PIANO 340-0 Piano Recital Hour** (0 Unit)
- **PIANO 358-0 Applied Keyboard for Music Majors** (0.5 Unit)
- **PIANO 361-0 Applied Piano for Music Majors** (1 Unit)
- **PIANO 370-0 Junior Recital** (0 Unit)
- **PIANO 380-0 Senior Recital** (0 Unit)
- **PIANO 390-0 Studio Class** (0 Unit)
- **PIANO 392-0 Studio Ensemble for Music Majors** (0.5 Unit)
- **PIANO 393-0 Repertoire Studies** (0.5 Unit) - Topics vary by quarter.
- **PIANO 399-0 Independent Study** (0.5-1 Unit)