The major in piano performance focuses on private lessons, studio classes, piano repertoire, piano pedagogy, and accompanying classes. Frequent performances as a soloist and as an assisting musician develop skills in public presentation. Solo recitals, required in both the junior and senior years, are considered an integral part of the program.

**Program of Study**

- Piano Major (https://catalogs.northwestern.edu/undergraduate/music/piano/piano-major/)

**PIANO 161-0** Applied Piano for Music Majors (1 Unit)

**PIANO 255-0** Piano Sight Reading (0.5 Unit)

**PIANO 261-0** Applied Piano for Music Majors (1 Unit)

**PIANO 305-0** Optional Recital (0 Unit)

**PIANO 313-1** Piano Repertoire I (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

**PIANO 313-2** Piano Repertoire II (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

**PIANO 313-3** Piano Repertoire III (1 Unit) Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

**PIANO 315-1** Piano Pedagogy I (1 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

**PIANO 315-2** Piano Pedagogy II (1 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

**PIANO 315-3** Piano Pedagogy III (1 Unit) Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

**PIANO 328-1** Collaborative Piano-Beginning I (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

**PIANO 328-2** Collaborative Piano-Beginning II (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

**PIANO 328-3** Collaborative Piano-Beginning III (0.5 Unit) Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

**PIANO 329-0** Duo Class (0.5 Unit) Provides an opportunity for pianists and their vocal and/or instrumental partners to receive intensive coaching on works of their choice. A final performance is required.

**PIANO 335-0** Selected Topics (1 Unit) Topics vary; announced before registration. May be repeated.

**PIANO 340-0** Piano Forum (0 Unit)

**PIANO 358-0** Applied Keyboard for Music Majors (0.5 Unit)