The major in piano performance focuses on private lessons, studio classes, piano repertoire, piano pedagogy, and accompanying classes. Frequent performances as a soloist and as an assisting musician develop skills in public presentation. Solo recitals, required in both the junior and senior years, are considered an integral part of the program.

**Program of Study**

- Piano Major ([https://catalogs.northwestern.edu/undergraduate/music/piano/piano-major/](https://catalogs.northwestern.edu/undergraduate/music/piano/piano-major/))

**PIANO 102-0 Technique Class - First Year (0 Unit)**  Introductory piano techniques for first year piano performance majors.

**PIANO 161-0 Applied Piano for Music Majors (1 Unit)**

**PIANO 202-0 Technique Class - Second Year (0 Unit)**  Intermediate piano techniques for second year piano performance majors.

**PIANO 255-0 Piano Sight Reading (0.5 Unit)**

**PIANO 261-0 Applied Piano for Music Majors (1 Unit)**

**PIANO 305-0 Optional Recital (0 Unit)**

**PIANO 313-1 Piano Repertoire I (1 Unit)**  Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

**PIANO 313-2 Piano Repertoire II (1 Unit)**  Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

**PIANO 313-3 Piano Repertoire III (1 Unit)**  Analytical and historical study of piano solo and concerto repertoire from early keyboard literature to the present.

**PIANO 315-1 Piano Pedagogy I (0.5 Unit)**  Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

**PIANO 315-2 Piano Pedagogy II (0.5 Unit)**  Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

**PIANO 315-3 Piano Pedagogy III (0.5 Unit)**  Lecture/demonstration/laboratory course in piano teaching at all levels. Principles and techniques of group and individual instruction; survey of teaching materials. Seniors and graduate students.

**PIANO 328-1 Collaborative Piano-Beginning I (0.5 Unit)**  Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

**PIANO 328-2 Collaborative Piano-Beginning II (0.5 Unit)**  Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

**PIANO 328-3 Collaborative Piano-Beginning III (0.5 Unit)**  Piano students work with a singer and instrumentalist in the preparation and performance of mainstream recital repertoire.

**PIANO 335-0 Selected Topics (1 Unit)**  Topics vary; announced before registration. May be repeated.

**PIANO 340-0 Piano Forum (0 Unit)**

**PIANO 358-0 Applied Keyboard for Music Majors (0.5 Unit)**

**PIANO 361-0 Applied Piano for Music Majors (1 Unit)**

**PIANO 370-0 Junior Recital (0 Unit)**

**PIANO 380-0 Senior Recital (0 Unit)**

**PIANO 390-0 Studio Class (0 Unit)**

**PIANO 392-0 Studio Ensemble for Music Majors (0.5 Unit)**

**PIANO 393-0 Repertoire Studies (0.5 Unit)**  Topics vary by quarter.

**PIANO 399-0 Independent Study (0.5-1 Unit)**  Provides an opportunity for pianists and their vocal and/or instrumental partners to receive intensive coaching on works of their choice. A final performance is required.