STRING INSTRUMENTS MAJOR

Bachelor of Music degrees in string instruments require a minimum of 48 units, and include core music requirements (13.5 units), major requirements (22.5-24 units), and distribution and elective requirements (10.5-12 units).

Music Core Requirements (13.5 units)

Course | Title
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MUSIC 111-1 | Music Theory I
& MUSIC 111-2 | and Music Theory II
& MUSIC 111-3 | and Music Theory III
MUSIC 211-1 | Music Theory IV
& MUSIC 211-2 | and Music Theory V
& MUSIC 211-3 | and Music Theory VI
MUSIC 126-1 | Aural Skills I
& MUSIC 126-2 | and Aural Skills II
& MUSIC 126-3 | and Aural Skills III
MUSIC 226-1 | Aural Skills IV
& MUSIC 226-2 | and Aural Skills V
& MUSIC 226-3 | and Aural Skills VI
MUSIC 127-1 | Keyboard Skills 1
& MUSIC 127-2 | and Keyboard Skills 2
& MUSIC 127-3 | and Keyboard Skills 3 (or higher course number based on placement)
MUSIC 214-0 | The Classical Canon
& MUSIC 215-0 | and Performers and Performance
& MUSIC 216-0 | and Music in the Present
CONDUCT 326-0 | Basic Conducting

One 20th/21st century Music Studies elective

Violin, Viola, and Cello Performance (24 units)

Course | Title
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100-level applied study (3 quarters)
200-level applied study (3 quarters)
300-level applied study (6 quarters)
CONDUCT 393-0 | Orchestral Organizations (12 quarters)
CONDUCT 391-0 | Chamber Music (6 quarters)

String Pedagogy, selected from STRINGS 311-0, STRINGS 315-1,2,3 or STRINGS 316-1,2,3 (3 quarters)

STRINGS 319-1 | Orchestral Repertoire I (Violin,Viola,Cello,Dbl Bass,Harp)
& STRINGS 319-2 | and Orchestral Repertoire II (Violin,Viola,Cello,Dbl Bass,Harp)
& STRINGS 319-3 | and Orchestral Repertoire III (Violin,Viola,Cello,Dbl Bass,Harp)

STRINGS 370-0 | Junior Recital
STRINGS 380-0 | Senior Recital

Double Bass Performance (22.5 units)

Course | Title
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STRINGS 144-0 | Applied Double Bass for Music Majors (3 quarters)
STRINGS 244-0 | Applied Double Bass for Music Majors (3 quarters)
STRINGS 344-0 | Applied Double Bass for Music Majors (6 quarters)

Harp Performance (22.5 units)

Course | Title
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STRINGS 151-0 | Applied Harp for Music Majors (3 quarters)
STRINGS 251-0 | Applied Harp for Music Majors (3 quarters)
STRINGS 351-0 | Applied Harp for Music Majors (6 quarters)
CONDUCT 393-0 | Orchestral Organizations (12 quarters)
or CONDUCT 374-0 | Band Organizations
or CONDUCT 378-0 | Contemporary Music Ensemble
CONDUCT 391-0 | Chamber Music (3 quarters)

STRINGS 318-1 | Harp Technique and Pedagogy I
& STRINGS 318-2 | and Harp Technique and Pedagogy II
& STRINGS 318-3 | and Harp Technique and Pedagogy III

STRINGS 319-1 | Orchestral Repertoire I (Violin,Viola,Cello,Dbl Bass,Harp)
& STRINGS 319-2 | and Orchestral Repertoire II (Violin,Viola,Cello,Dbl Bass,Harp)
& STRINGS 319-3 | and Orchestral Repertoire III (Violin,Viola,Cello,Dbl Bass,Harp)

STRINGS 370-0 | Junior Recital
STRINGS 380-0 | Senior Recital

Guitar Major Requirements (22.5 units)

Course | Title
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STRINGS 171-0 | Applied Guitar for Music Majors (3 quarters)
STRINGS 271-0 | Applied Guitar for Music Majors (3 quarters)
STRINGS 371-0 | Applied Guitar for Music Majors (6 quarters)
STRINGS 374-0 | Guitar Ensemble for Music Majors (12 quarters)

STRINGS 376-1 | Guitar Pedagogy I
& STRINGS 376-2 | and Guitar Pedagogy II
& STRINGS 376-3 | and Guitar Pedagogy III

STRINGS 375-1 | Lute and Guitar History and Literature I
& STRINGS 375-2 | and Lute and Guitar History and Literature II
& STRINGS 375-3 | and Lute and Guitar History and Literature III

STRINGS 370-0 | Junior Recital
STRINGS 380-0 | Senior Recital

Distribution and Elective Requirements (10.5-12 units)

Course | Title
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Area I Natural Sciences or Area II Formal Studies or Music Technology (1 unit)
Area III Social/Behavioral Sciences (1 unit)
Area IV Historical Studies (1 unit)
Area V Ethics and Values (1 unit)
Area VI Literature/Fine Arts (1 unit)
English Composition course (1 unit)
Electives (4.5 - 6 units, music or non-music courses)
Business/Finance Overlay course (may double count with any other requirement)