

# STRING INSTRUMENTS MAJOR

Bachelor of Music degrees in string instruments require a minimum of 48 units, and include core music requirements (13.5 units), major requirements (22.5-24 units), and distribution and elective requirements (10.5-12 units).

## Music Core Requirements (13.5 units)

Course	Title
MUSIC 111-1 & MUSIC 111-2 & MUSIC 111-3	Music Theory I and Music Theory II and Music Theory III
MUSIC 211-1 & MUSIC 211-2 & MUSIC 211-3	Music Theory IV and Music Theory V and Music Theory VI
MUSIC 126-1 & MUSIC 126-2 & MUSIC 126-3	Aural Skills I and Aural Skills II and Aural Skills III
MUSIC 226-1 & MUSIC 226-2 & MUSIC 226-3	Aural Skills IV and Aural Skills V and Aural Skills VI
MUSIC 127-1 & MUSIC 127-2 & MUSIC 127-3	Keyboard Skills 1 and Keyboard Skills 2 and Keyboard Skills 3 (or higher course number based on placement)
MUSIC 214-0 & MUSIC 215-0 & MUSIC 216-0	The Classical Canon and Performers and Performance and Music in the Present
CONDUCT 326-0	Basic Conducting
One MUSICOL elective	
One 20th/21st century Music Studies elective	

## Violin, Viola, and Cello Performance (24 units)

Course	Title
100-level applied study (3 quarters)	
200-level applied study (3 quarters)	
300-level applied study (6 quarters)	
CONDUCT 393-0	Orchestral Organizations (12 quarters)
CONDUCT 391-0	Chamber Music (6 quarters)
String Pedagogy, selected from STRINGS 311-0, STRINGS 315-1,2,3 or STRINGS 316-1,2,3 (3 quarters)	
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3	Orchestral Repertoire I (Violin,Viola,Cello,DbI Bass,Harp) and Orchestral Repertoire II (Violin,Viola,Cello,DbI Bass,Harp) and Orchestral Repertoire III (Violin,Viola,Cello,DbI Bass,Harp)
STRINGS 370-0	Junior Recital
STRINGS 380-0	Senior Recital

## Double Bass Performance (22.5 units)

Course	Title
STRINGS 144-0	Applied Double Bass for Music Majors (3 quarters)
STRINGS 244-0	Applied Double Bass for Music Majors (3 quarters)
STRINGS 344-0	Applied Double Bass for Music Majors (6 quarters)

CONDUCT 393-0	Orchestral Organizations (12 quarters)
CONDUCT 391-0	Chamber Music (3 quarters)
STRINGS 316-1 & STRINGS 316-2 & STRINGS 316-3	Cello and Double Bass Pedagogy I and Cello and Double Bass Pedagogy II and Cello and Double Bass Pedagogy III
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3	Orchestral Repertoire I (Violin,Viola,Cello,DbI Bass,Harp) and Orchestral Repertoire II (Violin,Viola,Cello,DbI Bass,Harp) and Orchestral Repertoire III (Violin,Viola,Cello,DbI Bass,Harp)
STRINGS 370-0	Junior Recital (0 units)
STRINGS 380-0	Senior Recital (0 units)

## Harp Performance (22.5 units)

Course	Title
STRINGS 151-0	Applied Harp for Music Majors (3 quarters)
STRINGS 251-0	Applied Harp for Music Majors (3 quarters)
STRINGS 351-0	Applied Harp for Music Majors (6 quarters)
CONDUCT 393-0 or CONDUCT 374-0 or CONDUCT 378-0	Orchestral Organizations (12 quarters) Band Organizations Contemporary Music Ensemble
CONDUCT 391-0	Chamber Music (3 quarters)
STRINGS 318-1 & STRINGS 318-2 & STRINGS 318-3	Harp Technique and Pedagogy I and Harp Technique and Pedagogy II and Harp Technique and Pedagogy III
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3	Orchestral Repertoire I (Violin,Viola,Cello,DbI Bass,Harp) and Orchestral Repertoire II (Violin,Viola,Cello,DbI Bass,Harp) and Orchestral Repertoire III (Violin,Viola,Cello,DbI Bass,Harp)
STRINGS 380-0	Senior Recital

## Guitar Major Requirements (22.5 units)

Course	Title
STRINGS 171-0	Applied Guitar for Music Majors (3 quarters)
STRINGS 271-0	Applied Guitar for Music Majors (3 quarters)
STRINGS 371-0	Applied Guitar for Music Majors (6 quarters)
STRINGS 374-0	Guitar Ensemble for Music Majors (12 quarters)
STRINGS 376-1 & STRINGS 376-2 & STRINGS 376-3	Guitar Pedagogy I and Guitar Pedagogy II and Guitar Pedagogy III
STRINGS 375-1 & STRINGS 375-2 & STRINGS 375-3	Lute and Guitar History and Literature I and Lute and Guitar History and Literature II and Lute and Guitar History and Literature III
STRINGS 370-0	Junior Recital
STRINGS 380-0	Senior Recital

## Distribution and Elective Requirements (10.5-12 units)

Course	Title
Area I Natural Sciences or Area II Formal Studies or Music Technology (1 unit)	
Area III Social/Behavioral Sciences (1 unit)	
Area IV Historical Studies (1 unit)	
Area V Ethics and Values (1 unit)	
Area VI Literature/Fine Arts (1 unit)	
English Composition course (1 unit)	

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Electives (4.5 - 6 units, music or non-music courses)

Business/Finance Overlay course (may double count with any other requirement)