STRING INSTRUMENTS MAJOR

Bachelor of Music degrees in string instruments require a minimum of 48 units, and include core music requirements (13.5 units), major requirements (22.5-24 units), and distribution and elective requirements (10.5-12 units).

Music Core Requirements (13.5 units)

Course | Title
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MUSIC 111-1 & MUSIC 111-2 & MUSIC 111-3 | Music Theory I and Music Theory II and Music Theory III

MUSIC 211-1 & MUSIC 211-2 & MUSIC 211-3 | Music Theory IV and Music Theory V and Music Theory VI

MUSIC 126-1 & MUSIC 126-2 & MUSIC 126-3 | Aural Skills I and Aural Skills II and Aural Skills III

MUSIC 226-1 & MUSIC 226-2 & MUSIC 226-3 | Aural Skills IV and Aural Skills V and Aural Skills VI

MUSIC 127-1 & MUSIC 127-2 & MUSIC 127-3 | Keyboard Skills 1 and Keyboard Skills 2 and Keyboard Skills 3 (or higher course number based on placement)

MUSIC 214-0 & MUSIC 215-0 & MUSIC 216-0 | The Classical Canon and Performers and Performance and Music in the Present

CONDUCT 326-0 | Basic Conducting

One MUSICOL elective

One 20th/21st century Music Studies elective

Violin, Viola, and Cello Performance (24 units)

Course | Title
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100-level applied study (3 quarters) | 200-level applied study (3 quarters)
300-level applied study (5 quarters) | CONDUCT 393-0 | Orchestral Organizations (12 quarters)
CONDUCT 391-0 | Chamber Music (6 quarters)
String Pedagogy, selected from STRINGS 311-0, STRINGS 315-1,2,3 or STRINGS 316-1,2,3 (3 quarters) | STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3 | Orchestral Repertoire I (Violin, Viola, Cello, Db) and Orchestral Repertoire II (Violin, Viola, Cello, Db) and Orchestral Repertoire III (Violin, Viola, Cello, Db)

STRINGS 370-0 | Junior Recital
STRINGS 380-0 | Senior Recital

Double Bass Performance (22.5 units)

Course | Title
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STRINGS 144-0 | Applied Double Bass for Music Majors (3 quarters)
STRINGS 244-0 | Applied Double Bass for Music Majors (3 quarters)
STRINGS 344-0 | Applied Double Bass for Music Majors (6 quarters)

Harp Performance (22.5 units)

Course | Title
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STRINGS 151-0 | Applied Harp for Music Majors (3 quarters)
STRINGS 251-0 | Applied Harp for Music Majors (3 quarters)
STRINGS 351-0 | Applied Harp for Music Majors (6 quarters)
CONDUCT 393-0 | Orchestral Organizations (12 quarters)
CONDUCT 374-0 | Band Organizations
CONDUCT 378-0 | Contemporary Music Ensemble
CONDUCT 391-0 | Chamber Music (3 quarters)
STRINGS 318-1 & STRINGS 318-2 & STRINGS 318-3 | Harp Technique and Pedagogy I and Harp Technique and Pedagogy II and Harp Technique and Pedagogy III
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3 | Orchestral Repertoire I (Violin, Viola, Cello, Db) and Orchestral Repertoire II (Violin, Viola, Cello, Db) and Orchestral Repertoire III (Violin, Viola, Cello, Db)

STRINGS 370-0 | Junior Recital
STRINGS 380-0 | Senior Recital

Guitar Major Requirements (22.5 units)

Course | Title
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STRINGS 171-0 | Applied Guitar for Music Majors (3 quarters)
STRINGS 271-0 | Applied Guitar for Music Majors (3 quarters)
STRINGS 371-0 | Applied Guitar for Music Majors (6 quarters)
STRINGS 374-0 | Guitar Ensemble for Music Majors (12 quarters)
STRINGS 376-1 & STRINGS 376-2 & STRINGS 376-3 | Guitar Pedagogy I and Guitar Pedagogy II and Guitar Pedagogy III
STRINGS 375-1 & STRINGS 375-2 & STRINGS 375-3 | Lute and Guitar History and Literature I and Lute and Guitar History and Literature II and Lute and Guitar History and Literature III

STRINGS 370-0 | Junior Recital
STRINGS 380-0 | Senior Recital

Distribution and Elective Requirements (10.5-12 units)

Course | Title
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Area I Natural Sciences or Area II Formal Studies or Music Technology (1 unit)
Area III Social/Behavioral Sciences (1 unit)
Area IV Historical Studies (1 unit)
Area V Ethics and Values (1 unit)
Area VI Literature/Fine Arts (1 unit)
English Composition course (1 unit)
String Instruments Major

Electives (4.5 - 6 units, music or non-music courses)
Business/Finance Overlay course (may double count with any other requirement)