## STRING INSTRUMENTS MAJOR

Bachelor of Music degrees in string instruments require a minimum of 48 units, and include core music requirements (13.5 units), major requirements (22.5-24 units), Foundational Disciplines (6 units), and elective requirements (4.5-6 units).

#### **Music Core Requirements (13.5 units)**

Course	Title	
MUSIC 111-1	Music Theory I	
& MUSIC 111-2	and Music Theory II	
& MUSIC 111-3	and Music Theory III	
MUSIC 211-1	Music Theory IV	
& MUSIC 211-2	and Music Theory V	
& MUSIC 211-3	and Music Theory VI	
MUSIC 126-1	Aural Skills I	
& MUSIC 126-2	and Aural Skills II	
& MUSIC 126-3	and Aural Skills III	
MUSIC 226-1	Aural Skills IV	
& MUSIC 226-2	and Aural Skills V	
& MUSIC 226-3	and Aural Skills VI	
MUSIC 127-1 & MUSIC 127-2 & MUSIC 127-3	Keyboard Skills 1 and Keyboard Skills 2 and Keyboard Skills 3 (or higher course number based on placement)	
MUSIC 214-0	The Classical Canon	
& MUSIC 215-0	and Performers and Performance	
& MUSIC 216-0	and Music in the Present	
CONDUCT 326-0	Basic Conducting	
One MUSICOL elective		
One 20th/21st century Music Studies elective		

### Violin, Viola, and Cello Performance (24 units)

Course	Title			
100-level applied study (3 quarters)				
200-level applied study (3 quarters)				
300-level applied study (6 qu	arters)			
CONDUCT 393-0	Orchestral Organizations (12 quarters)			
CONDUCT 391-0	Chamber Music (6 quarters)			
String Pedagogy, selected from STRINGS 311-0, STRINGS 315-1,2,3 or STRINGS 316-1,2,3 (3 quarters)				
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3	Orchestral Repertoire I (Violin,Viola,Cello,Dbl Bass,Harp) and Orchestral Repertoire II (Violin,Viola,Cello,Dbl Bass,Harp) and Orchestral Repertoire III (Violin,Viola,Cello,Dbl Bass,Harp)			
STRINGS 370-0	Junior Recital			
STRINGS 380-0	Senior Recital			

#### **Double Bass Performance (22.5 units)**

Course	Title
STRINGS 144-0	Applied Double Bass for Music Majors (3 quarters)
STRINGS 244-0	Applied Double Bass for Music Majors (3 quarters)
STRINGS 344-0	Applied Double Bass for Music Majors (6 quarters)

CONDUCT 393-0	Orchestral Organizations (12 quarters)	
CONDUCT 391-0	Chamber Music (3 quarters)	
STRINGS 316-1 & STRINGS 316-2 & STRINGS 316-3	Cello and Double Bass Pedagogy I and Cello and Double Bass Pedagogy II and Cello and Double Bass Pedagogy III	
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3	Orchestral Repertoire I (Violin,Viola,Cello,Dbl Bass,Harp) and Orchestral Repertoire II (Violin,Viola,Cello,Dbl Bass,Harp) and Orchestral Repertoire III (Violin,Viola,Cello,Dbl Bass,Harp)	
STRINGS 370-0	Junior Recital (0 units)	
STRINGS 380-0	Senior Recital (0 units)	

#### **Harp Performance (24 units)**

Course	Title
STRINGS 151-0	Applied Harp for Music Majors (3 quarters)
STRINGS 251-0	Applied Harp for Music Majors (3 quarters)
STRINGS 351-0	Applied Harp for Music Majors (6 quarters)
CONDUCT 393-0	Orchestral Organizations (12 quarters)
or CONDUCT 374-0	Band Organizations
or CONDUCT 378-0	Contemporary Music Ensemble
CONDUCT 391-0	Chamber Music (3 quarters)
STRINGS 318-1 & STRINGS 318-2 & STRINGS 318-3	Harp Technique and Pedagogy I and Harp Technique and Pedagogy II and Harp Technique and Pedagogy III
STRINGS 319-1 & STRINGS 319-2 & STRINGS 319-3	Orchestral Repertoire I (Violin,Viola,Cello,Dbl Bass,Harp) and Orchestral Repertoire II (Violin,Viola,Cello,Dbl Bass,Harp) and Orchestral Repertoire III (Violin,Viola,Cello,Dbl Bass,Harp)
STRINGS 392-0	Studio Ensemble for Music Majors
STRINGS 370-0	Junior Recital
STRINGS 380-0	Senior Recital

#### **Guitar Major Requirements (22.5 units)**

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Course	Title
STRINGS 171-0	Applied Guitar for Music Majors (3 quarters)
STRINGS 271-0	Applied Guitar for Music Majors (3 quarters)
STRINGS 371-0	Applied Guitar for Music Majors (6 quarters)
STRINGS 374-0	Guitar Ensemble for Music Majors (12 quarters)
STRINGS 376-1 STRINGS 376-2 STRINGS 376-3	Guitar Pedagogy I and Guitar Pedagogy II and Guitar Pedagogy III
STRINGS 375-1 STRINGS 375-2 STRINGS 375-3	Lute and Guitar History and Literature I and Lute and Guitar History and Literature II and Lute and Guitar History and Literature III
STRINGS 370-0	Junior Recital
STRINGS 380-0	Senior Recital
STRINGS 371-0 STRINGS 374-0 STRINGS 376-1 STRINGS 376-2 STRINGS 376-3 STRINGS 375-1 STRINGS 375-2 STRINGS 375-3 STRINGS 370-0	Applied Guitar for Music Majors (6 quarters) Guitar Ensemble for Music Majors (12 quarters) Guitar Pedagogy I and Guitar Pedagogy II and Guitar Pedagogy III Lute and Guitar History and Literature I and Lute and Guitar History and Literature III Junior Recital

# Foundational Disciplines (6 units, chosen from 7 categories) and Elective Requirements (4.5-6 units)

Course	Title	
Natural Sciences (1 unit)		
Empirical and Deductive Reasoning (1 unit)		
Social and Behavioral Sciences (1 unit)		

#### 2 String Instruments Major

Historical Studies (1 unit)

Ethical and Evaluative Thinking (1 unit)

Literature and Arts (1 unit)

English Composition (1 unit)

Electives (4.5 - 6 units, music or non-music courses)

Business/Finance Overlay course (may double count with any other requirement)

Note: The six units of required Foundational Discipline courses must represent six of the seven categories. Foundational Disciplines may double count with any major or minor requirements other than the primary music major. There is no limit on the number of AP credits that may fulfill Foundational Discipline requirements for Bienen School degrees.