VOICE AND OPERA MAJOR

Bachelor of Music degrees in voice and opera require a minimum of 48 units, and include core music requirements (13.5 units), major requirements (22.5 units), Foundational Disciplines (6 units), and elective requirements (6 units).

Music Core Requirements (13.5 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 111-1</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>&amp; MUSIC 111-2</td>
<td>and Music Theory II</td>
</tr>
<tr>
<td>&amp; MUSIC 111-3</td>
<td>and Music Theory III</td>
</tr>
<tr>
<td>MUSIC 211-1</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>&amp; MUSIC 211-2</td>
<td>and Music Theory V</td>
</tr>
<tr>
<td>&amp; MUSIC 211-3</td>
<td>and Music Theory VI</td>
</tr>
<tr>
<td>MUSIC 126-1</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>&amp; MUSIC 126-2</td>
<td>and Aural Skills II</td>
</tr>
<tr>
<td>&amp; MUSIC 126-3</td>
<td>and Aural Skills III</td>
</tr>
<tr>
<td>MUSIC 226-1</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>&amp; MUSIC 226-2</td>
<td>and Aural Skills V</td>
</tr>
<tr>
<td>&amp; MUSIC 226-3</td>
<td>and Aural Skills VI</td>
</tr>
<tr>
<td>MUSIC 127-1</td>
<td>Keyboard Skills I</td>
</tr>
<tr>
<td>&amp; MUSIC 127-2</td>
<td>and Keyboard Skills 2</td>
</tr>
<tr>
<td>&amp; MUSIC 127-3</td>
<td>and Keyboard Skills 3 (or higher course number based on placement)</td>
</tr>
<tr>
<td>MUSIC 214-0</td>
<td>The Classical Canon</td>
</tr>
<tr>
<td>&amp; MUSIC 215-0</td>
<td>and Performers and Performance</td>
</tr>
<tr>
<td>&amp; MUSIC 216-0</td>
<td>and Music in the Present</td>
</tr>
<tr>
<td>CONDUCT 326-0</td>
<td>Basic Conducting</td>
</tr>
</tbody>
</table>

One MUSICOL elective
One 20th/21st century Music Studies elective

Voice and Opera Performance (22.5 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>VOICE 110-0</td>
<td>Applied Voice for Music Majors (3 quarters)</td>
</tr>
<tr>
<td>VOICE 210-0</td>
<td>Applied Voice for Music Majors (3 quarters)</td>
</tr>
<tr>
<td>VOICE 310-0</td>
<td>Applied Voice for Music Majors (6 quarters)</td>
</tr>
<tr>
<td>CONDUCT 364-0</td>
<td>Choral Organizations (12 quarters)</td>
</tr>
<tr>
<td>VOICE 111-1</td>
<td>Phonetics and Diction I</td>
</tr>
<tr>
<td>&amp; VOICE 111-2</td>
<td>and Phonetics and Diction II</td>
</tr>
<tr>
<td>&amp; VOICE 111-3</td>
<td>and Phonetics and Diction III</td>
</tr>
<tr>
<td>VOICE 311-0</td>
<td>Vocal Solo Class (12 quarters)</td>
</tr>
<tr>
<td>VOICE 323-0</td>
<td>Vocal Pedagogy for Undergraduates</td>
</tr>
<tr>
<td>VOICE 351-1</td>
<td>Undergraduate Opera Workshop I</td>
</tr>
<tr>
<td>&amp; VOICE 351-2</td>
<td>and Undergraduate Opera Workshop II</td>
</tr>
<tr>
<td>&amp; VOICE 351-3</td>
<td>and Undergraduate Opera Workshop III</td>
</tr>
<tr>
<td>VOICE 393-0</td>
<td>Repertoire Studies (2 quarters)</td>
</tr>
<tr>
<td>VOICE 380-0</td>
<td>Senior Recital</td>
</tr>
</tbody>
</table>

Foundational Disciplines (6 units, chosen from 7 categories) and Elective Requirements (6 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Sciences (1 unit)</td>
<td></td>
</tr>
<tr>
<td>Empirical and Deductive Reasoning (1 unit)</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences (1 unit)</td>
<td></td>
</tr>
<tr>
<td>Historical Studies (1 unit)</td>
<td></td>
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