

WINDS AND PERCUSSION INSTRUMENTS MAJOR

Bachelor of Music degrees in winds and percussion require a minimum of 48 units, and include core music requirements (13.5 units), major requirements (22-23.5 units), Foundational Disciplines (6 units), and elective requirements (5-6.5 units).

Music Core Requirements (13.5 units)

Course	Title
MUSIC 111-1 & MUSIC 111-2 & MUSIC 111-3	Music Theory I and Music Theory II and Music Theory III
MUSIC 211-1 & MUSIC 211-2 & MUSIC 211-3	Music Theory IV and Music Theory V and Music Theory VI
MUSIC 126-1 & MUSIC 126-2 & MUSIC 126-3	Aural Skills I and Aural Skills II and Aural Skills III
MUSIC 226-1 & MUSIC 226-2 & MUSIC 226-3	Aural Skills IV and Aural Skills V and Aural Skills VI
MUSIC 127-1 & MUSIC 127-2 & MUSIC 127-3	Keyboard Skills 1 and Keyboard Skills 2 and Keyboard Skills 3 (or higher course number based on placement)
MUSIC 214-0 & MUSIC 215-0 & MUSIC 216-0	The Classical Canon and Performers and Performance and Music in the Present
CONDUCT 326-0	Foundations of Conducting
One MUSICOL elective	
One 20th/21st century Music Studies elective	

Flute, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Euphonium, Trombone, and Tuba Performance (22 units)

Course	Title
100-level applied study (3 quarters)	
200-level applied study (3 quarters)	
300-level applied study (6 quarters)	
CONDUCT 374-0 or CONDUCT 393-0 or CONDUCT 378-0	Band Organizations (12 quarters) Orchestral Organizations Contemporary Music Ensemble
CONDUCT 391-0	Chamber Music (6 quarters)
WIND_PER 359-0	Teaching Techniques
WIND_PER 393-0	Repertoire Studies
WIND_PER 370-0	Junior Recital (Flute, Trumpet, and Horn only)
WIND_PER 380-0	Senior Recital

Oboe Performance (23.5 units)

Course	Title
WIND_PER 112-0	Applied Oboe for Music Majors (3 quarters)
WIND_PER 212-0	Applied Oboe for Music Majors (3 quarters)
WIND_PER 312-0	Applied Oboe for Music Majors (6 quarters)
CONDUCT 374-0 or CONDUCT 393-0	Band Organizations (12 quarters) Orchestral Organizations

or CONDUCT 378-0	Contemporary Music Ensemble
CONDUCT 391-0	Chamber Music (6 quarters)
WIND_PER 357-0	Reed Making (3 quarters)
WIND_PER 359-0	Teaching Techniques
WIND_PER 393-0	Repertoire Studies
WIND_PER 380-0	Senior Recital

Percussion Performance (22 units)

Course	Title
WIND_PER 131-0	Applied Percussion for Music Majors (3 quarters)
WIND_PER 231-0	Applied Percussion for Music Majors (3 quarters)
WIND_PER 331-0	Applied Percussion for Music Majors (6 quarters)
CONDUCT 374-0 or CONDUCT 393-0 or CONDUCT 378-0	Band Organizations (12 quarters) Orchestral Organizations Contemporary Music Ensemble
CONDUCT 391-0	Chamber Music (6 quarters)
WIND_PER 347-0	Percussion Pedagogy
WIND_PER 393-0	Repertoire Studies
WIND_PER 370-0	Junior Recital
WIND_PER 380-0	Senior Recital

Foundational Disciplines (6 units, chosen from 7 categories) and Elective Requirements (5-6.5 units)

Course	Title
Natural Sciences (1 unit)	
Empirical and Deductive Reasoning (1 unit)	
Social and Behavioral Sciences (1 unit)	
Historical Studies (1 unit)	
Ethical and Evaluative Thinking (1 unit)	
Literature and Arts (1 unit)	
English Composition (1 unit)	
Electives (5 - 6.5 units, music or non-music courses)	
Business/Finance Overlay course (may double count with any other requirement)	

Note: The six units of required Foundational Discipline courses must represent six of the seven categories. Foundational Disciplines may double count with any major or minor requirements other than the primary music major. There is no limit on the number of AP credits that may fulfill Foundational Discipline requirements for Bienen School degrees.